



CRROW

CONSPIRACIES, SPACE LIES, & CONSTRUCTS
PRESENTED BY THE HIGHERSIDE CHATS



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LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPLUS.COM

1
00:00:08,990 --> 00:00:07,700
the planets puppet masters almost surely

2
00:00:11,299 --> 00:00:09,000
have a plan

3
00:00:18,109 --> 00:00:11,309
this clearly may be something near

4
00:00:38,050 --> 00:00:21,330
you think you know the less you really

5
00:00:38,060 --> 00:00:42,640
[Music]

6
00:00:47,660 --> 00:00:45,500
all right higher side shadows we have

7
00:00:49,910 --> 00:00:47,670
been deeply analyzing our reality for

8
00:00:51,710 --> 00:00:49,920
quite some time but where is the line

9
00:00:53,750 --> 00:00:51,720
between truth and the carefully crafted

10
00:00:56,240 --> 00:00:53,760
constructs the powerful elite have

11
00:00:58,369 --> 00:00:56,250
cooked up we no deceptive authorities

12
00:01:00,380 --> 00:00:58,379
are not to be trusted we see how they've

13
00:01:02,060 --> 00:01:00,390

built a mediocrity machine we're forced

14

00:01:04,400 --> 00:01:02,070

to spend our formative years in we call

15

00:01:06,350 --> 00:01:04,410

compulsory schooling we recognize the

16

00:01:07,700 --> 00:01:06,360

quarantine around alternative fuels

17

00:01:10,370 --> 00:01:07,710

keeping us on the comeback for

18

00:01:12,290 --> 00:01:10,380

rockefeller oil even decades later we

19

00:01:13,820 --> 00:01:12,300

get that natural foods and plant-based

20

00:01:16,010 --> 00:01:13,830

medicines have been stripped down and

21

00:01:17,570 --> 00:01:16,020

discarded in exchange for proprietary

22

00:01:20,030 --> 00:01:17,580

chemicals that are sending us down a

23

00:01:21,889 --> 00:01:20,040

path of destruction we found ourselves

24

00:01:24,320 --> 00:01:21,899

in a state of perpetual war and

25

00:01:26,540 --> 00:01:24,330

propaganda with the TV slowly turning us

26
00:01:28,910 --> 00:01:26,550
against each other we've uncovered major

27
00:01:30,260 --> 00:01:28,920
deceptions from NASA and the PR projects

28
00:01:31,040 --> 00:01:30,270
that let us know they've got it all

29
00:01:33,590 --> 00:01:31,050
under control

30
00:01:35,810 --> 00:01:33,600
we've reexamined the timeline of human

31
00:01:37,370 --> 00:01:35,820
history itself picking out problems and

32
00:01:39,560 --> 00:01:37,380
wondering just how badly it's been

33
00:01:41,450 --> 00:01:39,570
altered and of course we've taken our

34
00:01:43,520 --> 00:01:41,460
inquiry to the extreme and considered

35
00:01:46,190 --> 00:01:43,530
our entire earthly environment to be an

36
00:01:48,020 --> 00:01:46,200
illusion in a backwards lie well helping

37
00:01:49,790 --> 00:01:48,030
me take this trip in the unexpected

38
00:01:52,580 --> 00:01:49,800

territory many steps of the way has been

39

00:01:54,199 --> 00:01:52,590

the man we call crow the true og of the

40

00:01:55,699 --> 00:01:54,209

lunar wave footage and many strange

41

00:01:57,410 --> 00:01:55,709

filming's in the sky of our human

42

00:01:58,760 --> 00:01:57,420

terrarium he's the man who brought us

43

00:02:00,889 --> 00:01:58,770

the work of the deceased Russian

44

00:02:02,840 --> 00:02:00,899

scientist known as Hattie Bob suggesting

45

00:02:04,999 --> 00:02:02,850

that spider beings from space took over

46

00:02:07,340 --> 00:02:05,009

and added to our little solar system

47

00:02:09,290 --> 00:02:07,350

here converting it to a cosmic factory

48

00:02:11,990 --> 00:02:09,300

farm complete with a UFO maintenance

49

00:02:13,820 --> 00:02:12,000

crew and now he's become a podcaster

50

00:02:16,610 --> 00:02:13,830

extraordinaire hosting his own crow

51
00:02:18,650 --> 00:02:16,620
triple7 radio podcast it's been too long

52
00:02:20,960 --> 00:02:18,660
and it's a real treat to have him back

53
00:02:23,320 --> 00:02:20,970
everyone loves a crow show my friend and

54
00:02:26,089 --> 00:02:23,330
yours crow good sir how the hell are you

55
00:02:26,650 --> 00:02:26,099
great man how are you it's good to be

56
00:02:29,930 --> 00:02:26,660
back

57
00:02:31,970 --> 00:02:29,940
FN a man yeah I can't complain I'm

58
00:02:34,130 --> 00:02:31,980
pumped to do this too I've been catching

59
00:02:36,020 --> 00:02:34,140
up on your show all this week trying to

60
00:02:38,059 --> 00:02:36,030
see where your head's at these days and

61
00:02:39,380 --> 00:02:38,069
maybe we should just jump right into the

62
00:02:41,690 --> 00:02:39,390
deep end of the pool we've been doing

63
00:02:44,240 --> 00:02:41,700

this long enough you got this podcast

64

00:02:46,070 --> 00:02:44,250

you're about 40 episodes in how has it

65

00:02:48,170 --> 00:02:46,080

affected you have there been any new

66

00:02:50,960 --> 00:02:48,180

conclusions or ideas that have your

67

00:02:53,630 --> 00:02:50,970

attention these days well in a way

68

00:02:55,680 --> 00:02:53,640

things I had to come to the East Coast

69

00:02:58,110 --> 00:02:55,690

to take care of a family member

70

00:03:00,420 --> 00:02:58,120

and it kind of cut into my ability to

71

00:03:03,120 --> 00:03:00,430

film the sky which incidentally will

72

00:03:06,270 --> 00:03:03,130

pick up again in spring here but having

73

00:03:08,370 --> 00:03:06,280

said that I started to prioritize what I

74

00:03:09,840 --> 00:03:08,380

think is important and you know every

75

00:03:12,990 --> 00:03:09,850

time I go out into the world I see

76

00:03:15,030 --> 00:03:13,000

people who are suffering who are fooled

77

00:03:17,640 --> 00:03:15,040

who are socially engineered to be

78

00:03:19,830 --> 00:03:17,650

suffering and fooled and so that really

79

00:03:23,460 --> 00:03:19,840

became a focus of mine to begin to try

80

00:03:25,620 --> 00:03:23,470

to communicate at a level-headed low

81

00:03:30,300 --> 00:03:25,630

level that allows people to at least

82

00:03:32,460 --> 00:03:30,310

consider what we call reality mmhmm yeah

83

00:03:34,290 --> 00:03:32,470

man I've been hearing so many great

84

00:03:37,920 --> 00:03:34,300

guests come up on your show and so many

85

00:03:39,570 --> 00:03:37,930

new ideas and I have to say you have

86

00:03:42,390 --> 00:03:39,580

some great titles to one of your

87

00:03:45,600 --> 00:03:42,400

episodes is titled hello 911 operator

88

00:03:47,130 --> 00:03:45,610

I'd like to report a mind rape and if

89

00:03:49,020 --> 00:03:47,140

that doesn't get people's attention I

90

00:03:51,060 --> 00:03:49,030

don't know what will and while it may be

91

00:03:53,760 --> 00:03:51,070

a truer title was never written because

92

00:03:56,700 --> 00:03:53,770

pretty much you know 911 is a funny

93

00:03:59,640 --> 00:03:56,710

thing because it happened and maybe not

94

00:04:01,979 --> 00:03:59,650

a lot of people became aware that it was

95

00:04:05,070 --> 00:04:01,989

basically an inside job to say the least

96

00:04:07,020 --> 00:04:05,080

but it triggered something in the

97

00:04:09,630 --> 00:04:07,030

Western world's mind and by the time we

98

00:04:11,190 --> 00:04:09,640

got to Sandy Hook so many people had

99

00:04:12,449 --> 00:04:11,200

stepped away and said hey man

100

00:04:15,420 --> 00:04:12,459

something's not right here

101
00:04:19,080 --> 00:04:15,430
and so when I did that episode I tried

102
00:04:21,539 --> 00:04:19,090
to go at it from the point of view of

103
00:04:22,830 --> 00:04:21,549
the people who did it and specifically

104
00:04:25,290 --> 00:04:22,840
from people like Crowley

105
00:04:27,710 --> 00:04:25,300
and basically broke the whole thing down

106
00:04:29,880 --> 00:04:27,720
as a ritual as a magic kind of

107
00:04:32,370 --> 00:04:29,890
Luciferian ritual so that was an

108
00:04:33,300 --> 00:04:32,380
interesting episode mm-hmm yeah man the

109
00:04:36,120 --> 00:04:33,310
stagecraft

110
00:04:37,890 --> 00:04:36,130
is strong and you know correct me if i'm

111
00:04:39,870 --> 00:04:37,900
wrong but I've heard you mentioned in

112
00:04:42,540 --> 00:04:39,880
passing on your show that you've kind of

113
00:04:44,190 --> 00:04:42,550

moved away from the Hattie ba material

114

00:04:46,560 --> 00:04:44,200

and I got to ask you why did something

115

00:04:51,000 --> 00:04:46,570

happen that made that research seem less

116

00:04:53,250 --> 00:04:51,010

credible to you well from the get-go the

117

00:04:55,380 --> 00:04:53,260

reason I initially began to look at it

118

00:04:57,060 --> 00:04:55,390

closely was because it was possible that

119

00:04:59,700 --> 00:04:57,070

the lunar wave was being described in

120

00:05:02,220 --> 00:04:59,710

some way shape or form after a number of

121

00:05:05,070 --> 00:05:02,230

Russian speakers had gone at the text

122

00:05:07,230 --> 00:05:05,080

and translated it we had a majority who

123

00:05:08,879 --> 00:05:07,240

felt that he was in fact describing the

124

00:05:10,529 --> 00:05:08,889

lunar wave but we did have Mae

125

00:05:13,140 --> 00:05:10,539

three or four who dissented from that

126

00:05:16,140 --> 00:05:13,150

opinion having said this you know you

127

00:05:18,719 --> 00:05:16,150

get into spiders and UFOs and all these

128

00:05:21,059 --> 00:05:18,729

things that I don't buy into frankly I

129

00:05:23,489 --> 00:05:21,069

spent four years of my life filming

130

00:05:26,489 --> 00:05:23,499

non-stop with some very good telescopic

131

00:05:29,159 --> 00:05:26,499

tools very good cameras and I have never

132

00:05:31,050 --> 00:05:29,169

seen anything in this world that lets me

133

00:05:33,719 --> 00:05:31,060

know that there is any reality to the

134

00:05:35,999 --> 00:05:33,729

alien argument and to top it off as I

135

00:05:38,040 --> 00:05:36,009

began to break out social engineering on

136

00:05:39,749 --> 00:05:38,050

my show I did a lot of research into

137

00:05:42,300 --> 00:05:39,759

Tavistock which I'd never really paid

138

00:05:44,610 --> 00:05:42,310

attention to and they flat out claimed

139

00:05:47,070 --> 00:05:44,620

responsibility for the alien agenda in

140

00:05:49,409 --> 00:05:47,080

their social engineering program things

141

00:05:52,230 --> 00:05:49,419

like Roswell course done on the 33rd

142

00:05:53,640 --> 00:05:52,240

parallel so my problem with hatty bob is

143

00:05:56,969 --> 00:05:53,650

i think it's so critically important

144

00:05:59,279 --> 00:05:56,979

that people try to get to a more real

145

00:06:01,649 --> 00:05:59,289

way of thinking about where we are and

146

00:06:03,179 --> 00:06:01,659

howdy Bob was not the guy to do that but

147

00:06:05,070 --> 00:06:03,189

what was worse is we couldn't prove he

148

00:06:08,429 --> 00:06:05,080

was a real man that's finally where I

149

00:06:09,929 --> 00:06:08,439

cut the tether we tried pretty hard to

150

00:06:12,689 --> 00:06:09,939

prove that he was actually a living

151
00:06:15,119 --> 00:06:12,699
human being and we couldn't do it hmm

152
00:06:16,769 --> 00:06:15,129
Wow man I hate to hear that I really

153
00:06:19,469 --> 00:06:16,779
liked the exploration of that material

154
00:06:21,029 --> 00:06:19,479
those were good times and it was

155
00:06:23,129 --> 00:06:21,039
interesting that you did film some

156
00:06:25,350 --> 00:06:23,139
heightened activity for UFOs in the

157
00:06:28,170 --> 00:06:25,360
areas where Hattie Bob said the crafts

158
00:06:30,749 --> 00:06:28,180
that kind of construct our world and act

159
00:06:32,999 --> 00:06:30,759
as its maintenance crew our warehouse so

160
00:06:35,129 --> 00:06:33,009
I don't know I guess I'd ask you what

161
00:06:37,290 --> 00:06:35,139
are UFOs if you've dismissed this

162
00:06:38,700 --> 00:06:37,300
material and it's not aliens what are

163
00:06:40,469 --> 00:06:38,710

these strange things that we're seeing

164

00:06:43,379 --> 00:06:40,479

in the sky that you filmed several times

165

00:06:45,749 --> 00:06:43,389

before yeah I think it's all human tech

166

00:06:48,540 --> 00:06:45,759

I think the level at which human tech

167

00:06:50,429 --> 00:06:48,550

has gone would be akin to magic for most

168

00:06:52,439 --> 00:06:50,439

people and I know I think was arthur c

169

00:06:54,230 --> 00:06:52,449

clarke who said that very thing in one

170

00:06:56,850 --> 00:06:54,240

of his Maxim's that any technology

171

00:06:59,010 --> 00:06:56,860

sufficiently advanced would appear to be

172

00:07:00,329 --> 00:06:59,020

magical to an average person I think

173

00:07:02,730 --> 00:07:00,339

that's what we're looking at you know I

174

00:07:04,230 --> 00:07:02,740

film the shooting orb you know if you're

175

00:07:05,879 --> 00:07:04,240

ever going to shoot anything with a

176

00:07:07,829 --> 00:07:05,889

camera and I was looking at that with my

177

00:07:09,600 --> 00:07:07,839

naked eyes you know which was an unusual

178

00:07:11,100 --> 00:07:09,610

thing when we were filming the orbs

179

00:07:12,570 --> 00:07:11,110

around chemtrails typically we found

180

00:07:14,429 --> 00:07:12,580

them in the footage later

181

00:07:16,290 --> 00:07:14,439

but I knew I was filming these things

182

00:07:18,389 --> 00:07:16,300

and when you begin to go back on that

183

00:07:20,490 --> 00:07:18,399

you're looking at basically a ball of

184

00:07:22,150 --> 00:07:20,500

light that fired some bizarre looking

185

00:07:24,340 --> 00:07:22,160

plasma beam kind

186

00:07:28,390 --> 00:07:24,350

thing twice into the chemtrail I have it

187

00:07:30,460 --> 00:07:28,400

on HD footage but when you take all the

188

00:07:33,100 --> 00:07:30,470

experience over those four years of

189

00:07:35,530 --> 00:07:33,110

filming and really come back and examine

190

00:07:36,850 --> 00:07:35,540

it in a reality-based mind what you come

191

00:07:39,130 --> 00:07:36,860

to understand is you're looking at

192

00:07:40,930 --> 00:07:39,140

technology the question becomes could it

193

00:07:43,150 --> 00:07:40,940

be human could it be something else and

194

00:07:45,430 --> 00:07:43,160

I think it has to be human and not only

195

00:07:47,800 --> 00:07:45,440

that as I began to take apart satellites

196

00:07:50,140 --> 00:07:47,810

and realize that satellites are a lie

197

00:07:52,120 --> 00:07:50,150

nobody is going above low-earth orbit

198

00:07:54,850 --> 00:07:52,130

there are no things in orbit as

199

00:07:57,040 --> 00:07:54,860

described certainly not in what we call

200

00:07:59,410 --> 00:07:57,050

space no-one's been there no-one's going

201
00:08:01,690 --> 00:07:59,420
there and if they have it's misdescribed

202
00:08:04,000 --> 00:08:01,700
to us and you know we've never seen

203
00:08:05,800 --> 00:08:04,010
anything any true representation of that

204
00:08:07,720 --> 00:08:05,810
but the problem becomes people will then

205
00:08:10,720 --> 00:08:07,730
say well well how do we have you know

206
00:08:13,630 --> 00:08:10,730
GPS and these other things it turns out

207
00:08:15,370 --> 00:08:13,640
that technology is the thing that most

208
00:08:17,620 --> 00:08:15,380
people don't understand if we consider

209
00:08:19,330 --> 00:08:17,630
things like GPS coming online just about

210
00:08:20,620 --> 00:08:19,340
the time for the people that we get

211
00:08:22,780 --> 00:08:20,630
cellphones you begin to get a picture

212
00:08:25,180 --> 00:08:22,790
but what's funny greg is that you know

213
00:08:26,830 --> 00:08:25,190

we're a college grove shopping center is

214

00:08:28,930 --> 00:08:26,840

oh yeah I do

215

00:08:31,450 --> 00:08:28,940

so college grow of like if you're on

216

00:08:33,339 --> 00:08:31,460

that back road that parallels highway 94

217

00:08:34,870 --> 00:08:33,349

and you're going towards the beach

218

00:08:36,159 --> 00:08:34,880

there's a stoplight right when you're

219

00:08:38,860 --> 00:08:36,169

going to get back on the freeway to head

220

00:08:40,450 --> 00:08:38,870

downtown on 94 for a long time the

221

00:08:42,279 --> 00:08:40,460

bushes were not trimmed but that's a

222

00:08:45,190 --> 00:08:42,289

Navy installation right there and

223

00:08:48,070 --> 00:08:45,200

there's a big cement wall that says when

224

00:08:51,880 --> 00:08:48,080

the first and I quote global radio went

225

00:08:54,550 --> 00:08:51,890

into effect and I think it's like 1909

226
00:08:57,250 --> 00:08:54,560
or something like that maybe it's 1913

227
00:08:59,500 --> 00:08:57,260
very very early so when you're looking

228
00:09:01,270 --> 00:08:59,510
at that how many people if you talk to

229
00:09:03,730 --> 00:09:01,280
on the street would imagine that the

230
00:09:05,770 --> 00:09:03,740
first global radio system was around

231
00:09:07,570 --> 00:09:05,780
that early and I know that's kind of a

232
00:09:09,910 --> 00:09:07,580
bit of a labored answer but the point is

233
00:09:10,900 --> 00:09:09,920
is I have never filmed anything that is

234
00:09:13,030 --> 00:09:10,910
so amazing

235
00:09:16,030 --> 00:09:13,040
that it cannot easily and rightly be

236
00:09:19,510 --> 00:09:16,040
attributed to human tech hmm I mean that

237
00:09:22,210 --> 00:09:19,520
is a fair point when I see those orbs I

238
00:09:25,150 --> 00:09:22,220

almost think they look like they're

239

00:09:27,010 --> 00:09:25,160

alive themselves I guess I've kind of

240

00:09:29,140 --> 00:09:27,020

considered that yeah they probably are

241

00:09:31,600 --> 00:09:29,150

earth-based but I've thought of them

242

00:09:33,610 --> 00:09:31,610

more is like almost like spiritual

243

00:09:35,390 --> 00:09:33,620

entities in a sense the way the ancients

244

00:09:38,240 --> 00:09:35,400

used to say they'd see

245

00:09:40,670 --> 00:09:38,250

waring gods in the sky I mean I'm kind

246

00:09:42,350 --> 00:09:40,680

of like are these orbs the manifestation

247

00:09:45,650 --> 00:09:42,360

of that I don't know of course these are

248

00:09:48,170 --> 00:09:45,660

just guesses but they see more alive

249

00:09:50,960 --> 00:09:48,180

than than technology to me don't they

250

00:09:52,790 --> 00:09:50,970

know well they're steered I can tell you

251
00:09:54,530 --> 00:09:52,800
that they are steered they're controlled

252
00:09:56,300 --> 00:09:54,540
you know they are controlled the one

253
00:09:58,130 --> 00:09:56,310
that I filmed going into the chemtrail

254
00:10:00,320 --> 00:09:58,140
and firing its little whatever it fired

255
00:10:02,150 --> 00:10:00,330
a couple times it's going against the

256
00:10:03,650 --> 00:10:02,160
wind you can tell this by watching the

257
00:10:06,110 --> 00:10:03,660
direction of the chemtrail being pushed

258
00:10:07,640 --> 00:10:06,120
south by the wind as the orb comes

259
00:10:09,650 --> 00:10:07,650
straight down into the chemtrail and

260
00:10:11,390 --> 00:10:09,660
begins to veer northward and then of

261
00:10:12,950 --> 00:10:11,400
course changes its trajectory a couple

262
00:10:14,770 --> 00:10:12,960
times that's flat-out the things being

263
00:10:17,990 --> 00:10:14,780

steered it's intelligently controlled

264

00:10:19,550 --> 00:10:18,000

but the question becomes I mean are

265

00:10:20,960 --> 00:10:19,560

there little green men in that thing and

266

00:10:23,420 --> 00:10:20,970

I just don't think so I mean they almost

267

00:10:26,570 --> 00:10:23,430

look like plasma to me they look like a

268

00:10:28,490 --> 00:10:26,580

lighted little plasma thing but we've

269

00:10:30,200 --> 00:10:28,500

got people who have filmed similar

270

00:10:32,900 --> 00:10:30,210

things being dropped out of planes

271

00:10:37,070 --> 00:10:32,910

military planes where chem trilling is

272

00:10:39,080 --> 00:10:37,080

going on and I just if anything had ever

273

00:10:40,970 --> 00:10:39,090

got me to the point where I was going to

274

00:10:42,230 --> 00:10:40,980

say wow is that extraterrestrial it

275

00:10:43,940 --> 00:10:42,240

probably would have been that shooting

276

00:10:46,610 --> 00:10:43,950

orb and ironically it's in our

277

00:10:48,410 --> 00:10:46,620

atmosphere although almost everything I

278

00:10:50,570 --> 00:10:48,420

have filmed well let's cut to the chase

279

00:10:53,990 --> 00:10:50,580

everything I have filmed in my view is

280

00:10:56,360 --> 00:10:54,000

in our atmosphere yeah you just you you

281

00:10:58,520 --> 00:10:56,370

come to a point when you know your

282

00:11:00,740 --> 00:10:58,530

equipment and in my case I even called

283

00:11:02,570 --> 00:11:00,750

optics experts and got the value of a

284

00:11:04,640 --> 00:11:02,580

pixel at so many thousand miles away

285

00:11:05,990 --> 00:11:04,650

from me this kind of thing and I began

286

00:11:08,810 --> 00:11:06,000

to calculate these things out you know

287

00:11:12,110 --> 00:11:08,820

at one point the huffington post ran an

288

00:11:14,570 --> 00:11:12,120

article and they got an FBI expert and

289

00:11:16,010 --> 00:11:14,580

they got the head of move on and they

290

00:11:17,300 --> 00:11:16,020

started taking apart one of my clips

291

00:11:19,190 --> 00:11:17,310

saying crow doesn't know what he's

292

00:11:21,350 --> 00:11:19,200

talking about this is clearly a

293

00:11:23,870 --> 00:11:21,360

satellite he's filmed transiting the

294

00:11:26,240 --> 00:11:23,880

moon in half geosynchronous orbit which

295

00:11:28,190 --> 00:11:26,250

is roughly eleven thousand one hundred

296

00:11:30,380 --> 00:11:28,200

miles something like that it geosync

297

00:11:33,290 --> 00:11:30,390

would be twenty two thousand miles by by

298

00:11:35,150 --> 00:11:33,300

the nasa game anyhow so I dove into that

299

00:11:37,070 --> 00:11:35,160

and I went and I got an optics expert

300

00:11:39,560 --> 00:11:37,080

and we measured the pixel in the frame

301
00:11:41,360 --> 00:11:39,570
for video for the exact camera I was

302
00:11:43,760 --> 00:11:41,370
using for the exact telescope I was

303
00:11:45,650 --> 00:11:43,770
using at the exact focal length I filmed

304
00:11:47,780 --> 00:11:45,660
and what we found was is that if we

305
00:11:49,120 --> 00:11:47,790
accepted what they had to move on in the

306
00:11:50,500 --> 00:11:49,130
FBI said

307
00:11:53,020 --> 00:11:50,510
this object would be like three times

308
00:11:55,960 --> 00:11:53,030
the size of the ISS which doesn't exist

309
00:11:59,440 --> 00:11:55,970
but my point is these are nonsensical

310
00:12:01,210 --> 00:11:59,450
things you know the it's far that the

311
00:12:03,340 --> 00:12:01,220
simplest answer is usually the one you

312
00:12:04,780 --> 00:12:03,350
should go for the simple answer is is

313
00:12:06,730 --> 00:12:04,790

that it's a hell of a lot closer than we

314

00:12:08,680 --> 00:12:06,740

think and it's probably one of the

315

00:12:10,390 --> 00:12:08,690

things up there substituting for you

316

00:12:12,690 --> 00:12:10,400

know the satellites we were told we're

317

00:12:15,280 --> 00:12:12,700

orbiting all over the place hmm

318

00:12:16,870 --> 00:12:15,290

provocative man you're dropping little

319

00:12:19,690 --> 00:12:16,880

breadcrumbs to all kinds of things I

320

00:12:21,400 --> 00:12:19,700

want to get into but the last Hattie Bob

321

00:12:23,500 --> 00:12:21,410

related thing I wanted to ask you about

322

00:12:25,960 --> 00:12:23,510

before we close the door on that is just

323

00:12:28,210 --> 00:12:25,970

that you know I love those days so much

324

00:12:29,860 --> 00:12:28,220

that I made a t-shirt based on the

325

00:12:31,450 --> 00:12:29,870

conversations we used to have about the

326

00:12:33,430 --> 00:12:31,460

warring factions of the elite the

327

00:12:35,560 --> 00:12:33,440

spiders verse the Owls you know the

328

00:12:37,900 --> 00:12:35,570

Bohemian Grove weaving spiders come not

329

00:12:40,480 --> 00:12:37,910

here sign right have you given any

330

00:12:42,550 --> 00:12:40,490

further thought to the symbolism of owls

331

00:12:45,760 --> 00:12:42,560

or spiders amongst the elite since we

332

00:12:48,760 --> 00:12:45,770

last talked yeah you know you know in a

333

00:12:50,920 --> 00:12:48,770

way you can kind of you know maybe I

334

00:12:52,900 --> 00:12:50,930

haven't really dug in as a main focus

335

00:12:55,180 --> 00:12:52,910

but I can tell you this we can kind of

336

00:12:57,010 --> 00:12:55,190

see or at least in my mind I kind of

337

00:12:59,110 --> 00:12:57,020

think of it like this way and you know

338

00:13:01,240 --> 00:12:59,120

maybe off the top of your head think of

339

00:13:04,570 --> 00:13:01,250

the bassist of the band the who that

340

00:13:06,430 --> 00:13:04,580

supposedly died in in Las Vegas doing

341

00:13:09,010 --> 00:13:06,440

cocaine you know he always had a pin

342

00:13:10,570 --> 00:13:09,020

that he wore it was a spider pin and

343

00:13:14,020 --> 00:13:10,580

they have songs called Boris the spider

344

00:13:16,030 --> 00:13:14,030

it almost looks like the spider faction

345

00:13:18,910 --> 00:13:16,040

is maybe the younger kind of more modern

346

00:13:21,160 --> 00:13:18,920

Hollywood and that the owl is these old

347

00:13:23,110 --> 00:13:21,170

white guys like you would see at a

348

00:13:25,240 --> 00:13:23,120

bohemian grove that was a real thing

349

00:13:27,250 --> 00:13:25,250

like you might think of these old

350

00:13:29,350 --> 00:13:27,260

Republicans you know two decades ago

351

00:13:31,420 --> 00:13:29,360

sitting in a smoke-filled room that

352

00:13:33,520 --> 00:13:31,430

would be more my envisionment of what

353

00:13:36,670 --> 00:13:33,530

the owl is symbolizing these old

354

00:13:39,370 --> 00:13:36,680

cantankerous white guys connected to Old

355

00:13:43,120 --> 00:13:39,380

Europe and the monarchy and this kind of

356

00:13:45,100 --> 00:13:43,130

thing where the spider owl symbolism

357

00:13:47,230 --> 00:13:45,110

actually breaks down in finite detail

358

00:13:49,660 --> 00:13:47,240

I'm not sure I've talked to a few people

359

00:13:52,420 --> 00:13:49,670

but I think we can see the symbolism in

360

00:13:54,490 --> 00:13:52,430

that way mm-hmm yeah it's a fascinating

361

00:13:57,820 --> 00:13:54,500

thread for sure I love trying to unravel

362

00:13:59,829 --> 00:13:57,830

and unpack the power pyramid and what

363

00:14:01,960 --> 00:13:59,839

factions might be going up against each

364

00:14:02,950 --> 00:14:01,970

other in this game of Thrones style

365

00:14:05,380 --> 00:14:02,960

narrative

366

00:14:08,110 --> 00:14:05,390

yeah but for the average person you know

367

00:14:09,579 --> 00:14:08,120

it's not that hard to decipher at least

368

00:14:11,650 --> 00:14:09,589

in a way you can think about it think

369

00:14:14,019 --> 00:14:11,660

about the band no doubt so there's a

370

00:14:16,030 --> 00:14:14,029

young band kind of a young Hollywood ish

371

00:14:17,410 --> 00:14:16,040

band and of course you know the people

372

00:14:19,389 --> 00:14:17,420

in there have gone into movies and

373

00:14:21,250 --> 00:14:19,399

making clotheslines and perfume they're

374

00:14:23,230 --> 00:14:21,260

in that kind of Hollywood Jet Set and

375

00:14:25,960 --> 00:14:23,240

they wrote a song called walking in the

376

00:14:27,910 --> 00:14:25,970

spiderweb and these these things are not

377

00:14:30,040 --> 00:14:27,920

random events see this is the problem

378

00:14:32,110 --> 00:14:30,050

most people don't take language at its

379

00:14:34,300 --> 00:14:32,120

value and when things are said they

380

00:14:36,570 --> 00:14:34,310

don't understand that a lot of times

381

00:14:40,360 --> 00:14:36,580

you're being verbatim told something

382

00:14:43,030 --> 00:14:40,370

mm-hmm right and there's also bands and

383

00:14:45,519 --> 00:14:43,040

artists in Hollywood and in music that

384

00:14:47,560 --> 00:14:45,529

are using that out Drake one of the most

385

00:14:50,230 --> 00:14:47,570

popular guys out today I mean his

386

00:14:52,570 --> 00:14:50,240

clothing brand is basically just the way

387

00:14:53,889 --> 00:14:52,580

he Mian Grove Owl straight up I mean

388

00:14:56,170 --> 00:14:53,899

right it's right there we got

389

00:14:58,329 --> 00:14:56,180

Rockefeller Records with jay-z I mean

390

00:14:59,680 --> 00:14:58,339

there you go there you end there you go

391

00:15:00,940 --> 00:14:59,690

you're drawing the line where I would it

392

00:15:03,310 --> 00:15:00,950

you know those are those are the old

393

00:15:05,260 --> 00:15:03,320

white guy kind of thing I even saw a

394

00:15:07,300 --> 00:15:05,270

movie I don't remember the name of it

395

00:15:09,460 --> 00:15:07,310

the kid from that 70s show who played

396

00:15:12,010 --> 00:15:09,470

Eric Foreman showed up in a movie

397

00:15:15,610 --> 00:15:12,020

wearing a shirt saying owls or [h__\h]

398

00:15:17,560 --> 00:15:15,620

without you know and over grace yeah but

399

00:15:19,090 --> 00:15:17,570

you know just to make the point you can

400

00:15:21,220 --> 00:15:19,100

tell it's a thing to somebody somewhere

401

00:15:22,930 --> 00:15:21,230

and that there's clean divisions you

402

00:15:27,340 --> 00:15:22,940

know there's different groups clearly

403

00:15:29,079 --> 00:15:27,350

yeah oh for sure so to the big stuff man

404

00:15:31,420 --> 00:15:29,089

I mean anything new on the lunar

405

00:15:33,820 --> 00:15:31,430

wavefront any new captures or ideas

406

00:15:38,140 --> 00:15:33,830

about what the Moon might really be or

407

00:15:40,630 --> 00:15:38,150

before um you know that was another kind

408

00:15:42,550 --> 00:15:40,640

of thing why I paid attention to Hattie

409

00:15:44,829 --> 00:15:42,560

ball for as long as I did because it

410

00:15:46,480 --> 00:15:44,839

wasn't just the lunar wave but some of

411

00:15:49,060 --> 00:15:46,490

the things he was saying about control

412

00:15:51,460 --> 00:15:49,070

systems and constructs resonated with

413

00:15:53,740 --> 00:15:51,470

things I had arrived at independent of

414

00:15:56,490 --> 00:15:53,750

all that yeah people have filmed waves

415

00:15:58,780 --> 00:15:56,500

I've kind of backed away from it not

416

00:16:00,850 --> 00:15:58,790

that's the wrong way to say this I've

417

00:16:03,400 --> 00:16:00,860

kind of tried to remove myself as the

418

00:16:05,620 --> 00:16:03,410

epicenter because if the lunar wave has

419

00:16:07,600 --> 00:16:05,630

value then people need to be able to

420

00:16:09,819 --> 00:16:07,610

replicate it completely independent of

421

00:16:11,860 --> 00:16:09,829

me and the research or whatever people

422

00:16:13,990 --> 00:16:11,870

think about it needs to develop

423

00:16:16,900 --> 00:16:14,000

completely independent of me because it

424

00:16:18,910 --> 00:16:16,910

got to a point where I was like the guy

425

00:16:20,980 --> 00:16:18,920

someone filmed a wave and you know here

426

00:16:23,560 --> 00:16:20,990

it comes CRO please authenticate my

427

00:16:24,910 --> 00:16:23,570

footage CRO please tell me what's going

428

00:16:28,210 --> 00:16:24,920

on here tell me everything I want to

429

00:16:31,270 --> 00:16:28,220

know and that's really not that's not a

430

00:16:34,450 --> 00:16:31,280

good way to make a thing real is to put

431

00:16:36,760 --> 00:16:34,460

one one guy at the center of things so

432

00:16:38,500 --> 00:16:36,770

having said that when I get back to

433

00:16:40,810 --> 00:16:38,510

filming all be all over that as much as

434

00:16:43,180 --> 00:16:40,820

I have but to tip my hat a little bit

435

00:16:44,830 --> 00:16:43,190

for those who want to get involved in

436

00:16:46,960 --> 00:16:44,840

things I think the Sun is where it's out

437

00:16:49,120 --> 00:16:46,970

right now I think the Sun has the

438

00:16:51,340 --> 00:16:49,130

ability to change everything we know I

439

00:16:53,350 --> 00:16:51,350

think the chemtrails at sunrise and

440

00:16:55,840 --> 00:16:53,360

sunset for years now I've been saying

441

00:16:56,980 --> 00:16:55,850

this are covered on purpose and I have

442

00:17:00,400 --> 00:16:56,990

recently been getting some very

443

00:17:02,230 --> 00:17:00,410

interesting footage of sunsets where

444

00:17:04,870 --> 00:17:02,240

we're seeing more than one object in the

445

00:17:06,250 --> 00:17:04,880

sky bright object in the sky not that

446

00:17:09,010 --> 00:17:06,260

I'm saying there's two suns I'm not

447

00:17:11,140 --> 00:17:09,020

saying that what I am saying is that the

448

00:17:13,000 --> 00:17:11,150

first person who can find a place where

449

00:17:15,130 --> 00:17:13,010

chemtrails aren't killing them that has

450

00:17:18,070 --> 00:17:15,140

decent equipment and focuses on these

451
00:17:19,930 --> 00:17:18,080
times is really probably going to hit a

452
00:17:22,840 --> 00:17:19,940
pinnacle right up there in lunar wave

453
00:17:25,000 --> 00:17:22,850
territory wow man yeah you did tell me

454
00:17:27,579 --> 00:17:25,010
that lately you've been setting your

455
00:17:29,320 --> 00:17:27,589
sights on the Sun that I believe now you

456
00:17:31,450 --> 00:17:29,330
think it might be much closer than the

457
00:17:34,210 --> 00:17:31,460
93 million miles away that they tell us

458
00:17:36,610 --> 00:17:34,220
it is right well of course and any

459
00:17:39,580 --> 00:17:36,620
person can reasonably look at this let's

460
00:17:41,620 --> 00:17:39,590
consider a solar eclipse when a solar

461
00:17:43,600 --> 00:17:41,630
eclipse happens we're told what's

462
00:17:45,310 --> 00:17:43,610
happening as the moon is going in

463
00:17:47,920 --> 00:17:45,320

between the Earth and the Sun and

464

00:17:49,690 --> 00:17:47,930

blocking out the Sun well it doesn't

465

00:17:51,640 --> 00:17:49,700

take a genius to understand that for

466

00:17:54,100 --> 00:17:51,650

some reason that moon perfectly blocks

467

00:17:55,840 --> 00:17:54,110

the Sun like a cookie cutter said okay

468

00:17:58,270 --> 00:17:55,850

we need a blocking object to completely

469

00:18:00,640 --> 00:17:58,280

cover the Sun perfectly and that's the

470

00:18:02,680 --> 00:18:00,650

size the moon is and so we're told well

471

00:18:03,490 --> 00:18:02,690

you know the story were given is

472

00:18:05,410 --> 00:18:03,500

nonsensical

473

00:18:07,210 --> 00:18:05,420

oh well it's four hundred times smaller

474

00:18:10,420 --> 00:18:07,220

and it's exactly four hundred times

475

00:18:11,740 --> 00:18:10,430

closer and all this nonsense where even

476

00:18:14,170 --> 00:18:11,750

a person who knows anything about

477

00:18:15,550 --> 00:18:14,180

statistics would understand that random

478

00:18:18,400 --> 00:18:15,560

events are not going to cause this and

479

00:18:20,590 --> 00:18:18,410

if they did it would be 1 in millions of

480

00:18:23,530 --> 00:18:20,600

billions for this kind of thing to go on

481

00:18:25,990 --> 00:18:23,540

but here's the rub I filmed every

482

00:18:28,090 --> 00:18:26,000

eclipse I could before San Diego both

483

00:18:29,840 --> 00:18:28,100

lunar and solar the last solar eclipse

484

00:18:31,910 --> 00:18:29,850

it had dawned on me

485

00:18:33,890 --> 00:18:31,920

when the moon is supposedly coming into

486

00:18:36,560 --> 00:18:33,900

position to block the Sun for more point

487

00:18:38,450 --> 00:18:36,570

of view I had a full-spectrum camera and

488

00:18:40,310 --> 00:18:38,460

I reasoned that if I use light

489

00:18:42,380 --> 00:18:40,320

obliteration techniques my full-spectrum

490

00:18:44,570 --> 00:18:42,390

camera all this bag of tricks I had

491

00:18:47,030 --> 00:18:44,580

accumulated that I should be able to

492

00:18:49,430 --> 00:18:47,040

detect the moon before it breaks the

493

00:18:51,470 --> 00:18:49,440

limb of the Sun and I couldn't do it you

494

00:18:53,510 --> 00:18:51,480

can't see it and it makes no sense

495

00:18:55,610 --> 00:18:53,520

because here you're told there's a rock

496

00:18:59,330 --> 00:18:55,620

and orbit called the moon and it's being

497

00:19:01,760 --> 00:18:59,340

backlit by a star by NASA's description

498

00:19:03,470 --> 00:19:01,770

right a Sun which I don't accept but

499

00:19:06,290 --> 00:19:03,480

that's what we're being told is going on

500

00:19:08,540 --> 00:19:06,300

so if this rock is so well backlit how

501
00:19:10,940 --> 00:19:08,550
come I cannot detect it even with a

502
00:19:12,650 --> 00:19:10,950
full-spectrum camera before it breaks

503
00:19:14,810 --> 00:19:12,660
the limb of the side and to put a fine

504
00:19:17,780 --> 00:19:14,820
point on that when I was filming the

505
00:19:19,820 --> 00:19:17,790
lunar eclipses with a typical camera as

506
00:19:21,890 --> 00:19:19,830
the Eclipse gets underway part of the

507
00:19:23,750 --> 00:19:21,900
moon becomes blacked out and shadow and

508
00:19:26,000 --> 00:19:23,760
you can't see it well with my

509
00:19:28,460 --> 00:19:26,010
full-spectrum rig I could see every

510
00:19:30,290 --> 00:19:28,470
portion of the moon it will even the

511
00:19:32,540 --> 00:19:30,300
blacked out portion all's I had to do

512
00:19:34,790 --> 00:19:32,550
was adjust my settings and I can see and

513
00:19:36,650 --> 00:19:34,800

what I began to find was here's an

514

00:19:39,590 --> 00:19:36,660

example there's a little crater on the

515

00:19:41,750 --> 00:19:39,600

moon that people are told is a naked-eye

516

00:19:44,030 --> 00:19:41,760

object it's called Aristarchus it looks

517

00:19:45,950 --> 00:19:44,040

white to the eye when the moon's near

518

00:19:47,690 --> 00:19:45,960

full you can see with your naked eye if

519

00:19:49,340 --> 00:19:47,700

you have good eyes the Aristarchus

520

00:19:52,160 --> 00:19:49,350

crater that's 40 miles in diameter

521

00:19:54,350 --> 00:19:52,170

roughly well when the eclipse was

522

00:19:56,960 --> 00:19:54,360

happening and only a sliver of the moon

523

00:19:58,550 --> 00:19:56,970

was still lit I put my full spec camera

524

00:19:59,630 --> 00:19:58,560

on it lit up the whole moon so I could

525

00:20:01,660 --> 00:19:59,640

see the whole thing and there was that

526
00:20:05,570 --> 00:20:01,670
little white dot and I said to myself

527
00:20:08,270 --> 00:20:05,580
self how in the hell can it be that that

528
00:20:10,280 --> 00:20:08,280
is completely blacked out portion of the

529
00:20:12,710 --> 00:20:10,290
moon and when I put the full spectrum

530
00:20:15,230 --> 00:20:12,720
camera on it I can see white and that

531
00:20:17,030 --> 00:20:15,240
shouldn't be and then I further reasoned

532
00:20:19,370 --> 00:20:17,040
when I was in the solar eclipse and I

533
00:20:21,380 --> 00:20:19,380
said self you should be able to detect

534
00:20:24,200 --> 00:20:21,390
the moon coming into an eclipse and I

535
00:20:26,690 --> 00:20:24,210
couldn't do it it begins to put the fine

536
00:20:29,630 --> 00:20:26,700
detail into the argument that we live in

537
00:20:31,490 --> 00:20:29,640
a construct that you need in my view the

538
00:20:35,210 --> 00:20:31,500

moon is not a rock in space it's nowhere

539

00:20:36,230 --> 00:20:35,220

near 240,000 miles away from us and as a

540

00:20:37,910 --> 00:20:36,240

matter of fact I have a thought

541

00:20:40,370 --> 00:20:37,920

experiment posted on my channel that

542

00:20:42,500 --> 00:20:40,380

proves this the Sun same thing it's

543

00:20:43,150 --> 00:20:42,510

right here it's not that far away from

544

00:20:46,570 --> 00:20:43,160

us

545

00:20:49,600 --> 00:20:46,580

for the moon I took Google Earth and I

546

00:20:51,760 --> 00:20:49,610

put a 40-mile crater on earth in Google

547

00:20:54,520 --> 00:20:51,770

Earth to fake like it was Aristarchus

548

00:20:57,070 --> 00:20:54,530

and I made it white I went up to 40,000

549

00:20:59,110 --> 00:20:57,080

miles that Google Earth allows to see if

550

00:21:00,610 --> 00:20:59,120

I could detect this naked-eye crater

551
00:21:02,770 --> 00:21:00,620
that we can see on the moon when it's

552
00:21:05,200 --> 00:21:02,780
near full and you can't see it and yet

553
00:21:07,480 --> 00:21:05,210
the moon would be five or six times

554
00:21:09,130 --> 00:21:07,490
further away and even though yes we're

555
00:21:11,350 --> 00:21:09,140
looking at Google Earth and yes this is

556
00:21:14,380 --> 00:21:11,360
computer demonstration my point would be

557
00:21:15,940 --> 00:21:14,390
you can't detect it at all as a matter

558
00:21:17,890 --> 00:21:15,950
of fact you have to come to about fifty

559
00:21:20,380 --> 00:21:17,900
percent back the distance to begin to

560
00:21:22,780 --> 00:21:20,390
detect it so it demonstrates that if you

561
00:21:24,550 --> 00:21:22,790
asked an average person who isn't fooled

562
00:21:26,860 --> 00:21:24,560
by all the NASA nonsense just to use

563
00:21:28,840 --> 00:21:26,870

common sense if you said hey man do you

564

00:21:30,880 --> 00:21:28,850

think you could see a 40 mile white

565

00:21:32,410 --> 00:21:30,890

circle at a quarter of a million miles

566

00:21:34,480 --> 00:21:32,420

away you know the average person would

567

00:21:37,090 --> 00:21:34,490

probably tell you no but anyhow sorry

568

00:21:40,000 --> 00:21:37,100

for rambling no man I love it this is

569

00:21:41,740 --> 00:21:40,010

the sweet spot for us for sure and that

570

00:21:44,110 --> 00:21:41,750

is pretty fascinating that you say you

571

00:21:46,450 --> 00:21:44,120

don't see the moon coming into a solar

572

00:21:48,220 --> 00:21:46,460

eclipse that's right I guess you could

573

00:21:49,840 --> 00:21:48,230

try to say it might be because of the

574

00:21:51,640 --> 00:21:49,850

sun's brightness blinding it out but I

575

00:21:54,280 --> 00:21:51,650

see the moon pretty clearly in the

576

00:21:56,830 --> 00:21:54,290

daytime quite often it's an odd thing

577

00:22:00,090 --> 00:21:56,840

but this does call into question the

578

00:22:02,470 --> 00:22:00,100

entire Sun Moon Earth paradigm here

579

00:22:04,300 --> 00:22:02,480

another new idea I keep hearing about

580

00:22:06,670 --> 00:22:04,310

that sounds so weird

581

00:22:08,740 --> 00:22:06,680

that I wanted to get your opinion on is

582

00:22:11,080 --> 00:22:08,750

if you would put yourself in that camp

583

00:22:12,880 --> 00:22:11,090

of people starting to think that the

584

00:22:15,520 --> 00:22:12,890

moon is actually giving off its own

585

00:22:16,930 --> 00:22:15,530

light rather than being a reflector yeah

586

00:22:20,050 --> 00:22:16,940

it is Wow

587

00:22:23,290 --> 00:22:20,060

you can probably demonstrate that to a

588

00:22:24,700 --> 00:22:23,300

logical degree unfortunately you're

589

00:22:26,620 --> 00:22:24,710

going to have to have some very smart

590

00:22:29,260 --> 00:22:26,630

people maybe people like Eric Dollard

591

00:22:30,910 --> 00:22:29,270

smart that would begin to be able to

592

00:22:32,260 --> 00:22:30,920

describe that you see because the

593

00:22:34,210 --> 00:22:32,270

problem here is we live in a

594

00:22:37,240 --> 00:22:34,220

science-based world but unfortunately

595

00:22:39,280 --> 00:22:37,250

what science is is the you know it's the

596

00:22:42,910 --> 00:22:39,290

chain-link fence that's keeping us all

597

00:22:45,640 --> 00:22:42,920

confined it was made to allow us to do

598

00:22:47,920 --> 00:22:45,650

certain things that are very helpful to

599

00:22:50,890 --> 00:22:47,930

have a car to have a refrigerator but it

600

00:22:53,110 --> 00:22:50,900

was also made to keep us from going

601
00:22:54,850 --> 00:22:53,120
beyond a certain point you know why the

602
00:22:56,480 --> 00:22:54,860
hell are we still burning fossil fuels

603
00:22:58,430 --> 00:22:56,490
after all this time well

604
00:23:01,700 --> 00:22:58,440
is is part of that problem yeah any

605
00:23:03,950 --> 00:23:01,710
number of things in in or even more sad

606
00:23:07,190 --> 00:23:03,960
overtone way science is a bit of a

607
00:23:09,169 --> 00:23:07,200
religion now like when you come into a

608
00:23:11,419 --> 00:23:09,179
scientific group which I have done and

609
00:23:13,010 --> 00:23:11,429
you challenge NASA they're not going to

610
00:23:15,799 --> 00:23:13,020
talk to you they're just going to call

611
00:23:17,330 --> 00:23:15,809
you a silly man and ignore everything

612
00:23:18,880 --> 00:23:17,340
you say well you see this is the

613
00:23:20,900 --> 00:23:18,890

programming of science doing this

614

00:23:22,310 --> 00:23:20,910

science should be dictating that

615

00:23:24,440 --> 00:23:22,320

anything we can question should be

616

00:23:26,630 --> 00:23:24,450

questioned and yet this is not what we

617

00:23:29,060 --> 00:23:26,640

see and when you listen to very

618

00:23:30,530 --> 00:23:29,070

brilliant men like Eric Dollard you

619

00:23:32,720 --> 00:23:30,540

listen to the description of the Sun

620

00:23:34,460 --> 00:23:32,730

he'll give you you know it's hollow it's

621

00:23:36,500 --> 00:23:34,470

possibly poking through to another

622

00:23:38,930 --> 00:23:36,510

dimension it's what allows radio to work

623

00:23:40,640 --> 00:23:38,940

all these things he says about it and

624

00:23:42,590 --> 00:23:40,650

before I ever heard that man talk

625

00:23:44,480 --> 00:23:42,600

I was already keenly aware that there's

626
00:23:46,250 --> 00:23:44,490
a direct correlation between everything

627
00:23:49,299 --> 00:23:46,260
that lives here in the Sun and there's a

628
00:23:51,470 --> 00:23:49,309
direct correlation between the contrived

629
00:23:53,780 --> 00:23:51,480
constructs that we live in in the moon

630
00:23:55,669 --> 00:23:53,790
and some kind of a control system manner

631
00:23:57,680 --> 00:23:55,679
where these are like almost like a

632
00:24:01,400 --> 00:23:57,690
battery the the positive and negative

633
00:24:05,419 --> 00:24:01,410
poles on the system in a way hmm I love

634
00:24:08,510 --> 00:24:05,429
it and you uh mentioned to me something

635
00:24:10,340 --> 00:24:08,520
about images of the Sun with a black dot

636
00:24:13,970 --> 00:24:10,350
in the center of it that seemed to have

637
00:24:15,980 --> 00:24:13,980
people skeptical well I started to see

638
00:24:17,780 --> 00:24:15,990

these almost two years ago and the

639

00:24:19,580 --> 00:24:17,790

problem was is that people were sending

640

00:24:21,650 --> 00:24:19,590

me still images the problem with the

641

00:24:23,870 --> 00:24:21,660

still image is first of all you can't

642

00:24:25,190 --> 00:24:23,880

really rule out lens flare ever when

643

00:24:27,380 --> 00:24:25,200

you've got a still unless there were

644

00:24:29,090 --> 00:24:27,390

multiple stills taken and you can see

645

00:24:31,730 --> 00:24:29,100

the lens flare reacting to the angle of

646

00:24:34,280 --> 00:24:31,740

the camera but I have over this period

647

00:24:37,520 --> 00:24:34,290

seen many videos where there's more than

648

00:24:39,560 --> 00:24:37,530

one object near the Setting Sun and I

649

00:24:41,930 --> 00:24:39,570

would say at least six or seven cases

650

00:24:44,090 --> 00:24:41,940

I've seen a black dot now the problem

651
00:24:46,130 --> 00:24:44,100
with this becomes you don't know who

652
00:24:48,140 --> 00:24:46,140
shot the video and it's not that hard to

653
00:24:50,720 --> 00:24:48,150
edit a black dot into anything but then

654
00:24:53,480 --> 00:24:50,730
finally not too long ago I saw someone

655
00:24:55,220 --> 00:24:53,490
who had like a p900 this new popular

656
00:24:56,450 --> 00:24:55,230
camera everyone's using because you can

657
00:24:58,970 --> 00:24:56,460
zoom on the moon as if it was a

658
00:25:00,590 --> 00:24:58,980
telescope almost with just the camera he

659
00:25:02,750 --> 00:25:00,600
zoomed in on a black dot and the crazy

660
00:25:04,790 --> 00:25:02,760
thing was you could see the Sun you

661
00:25:07,100 --> 00:25:04,800
could see the black dot there was a pond

662
00:25:08,990 --> 00:25:07,110
or a lake in the foreground that was

663
00:25:10,040 --> 00:25:09,000

reflecting the image the black dot was

664

00:25:12,200 --> 00:25:10,050

over the Sun and

665

00:25:14,410 --> 00:25:12,210

reflected image and when he zoomed in it

666

00:25:16,940 --> 00:25:14,420

almost looked like this bizarre

667

00:25:19,700 --> 00:25:16,950

pixelation like this illuminated

668

00:25:22,220 --> 00:25:19,710

pixelation and while I'm keeping all

669

00:25:23,840 --> 00:25:22,230

this in my mind you know me you know I

670

00:25:26,360 --> 00:25:23,850

got to be the guy I got to go out and I

671

00:25:27,710 --> 00:25:26,370

got it I got to see this for myself we

672

00:25:29,540 --> 00:25:27,720

live in an age where anything can be

673

00:25:31,820 --> 00:25:29,550

made of video and I have said I know for

674

00:25:34,280 --> 00:25:31,830

a fact that the Sun is going to be key

675

00:25:37,430 --> 00:25:34,290

in breaking the construct I know I'm

676

00:25:39,470 --> 00:25:37,440

very sure that the cam trailing at these

677

00:25:41,120 --> 00:25:39,480

times of days that blocks the Sun is for

678

00:25:43,490 --> 00:25:41,130

this reason or probably also to stop

679

00:25:46,040 --> 00:25:43,500

people from Sun gazing because there's

680

00:25:47,840 --> 00:25:46,050

true value in that as well but my point

681

00:25:50,600 --> 00:25:47,850

would be there will come a time in

682

00:25:53,030 --> 00:25:50,610

spring when my camera and my kick-ass

683

00:25:54,920 --> 00:25:53,040

tools and other people I know with even

684

00:25:57,740 --> 00:25:54,930

better tools that I have are going to go

685

00:25:59,900 --> 00:25:57,750

at this yeah that becomes an interesting

686

00:26:02,210 --> 00:25:59,910

question because there does seem to be

687

00:26:05,150 --> 00:26:02,220

benefit from the sun's light of course

688

00:26:07,460 --> 00:26:05,160

vitamin D as well as the Sun gazing

689

00:26:10,670 --> 00:26:07,470

trend of people looking at the Sun at

690

00:26:13,250 --> 00:26:10,680

certain states and almost feeling like

691

00:26:16,250 --> 00:26:13,260

some type of energetic photosynthesis

692

00:26:19,970 --> 00:26:16,260

equivalent in a weird way but that kind

693

00:26:21,700 --> 00:26:19,980

of shows that the Sun has some positive

694

00:26:26,030 --> 00:26:21,710

aspects or that it might not be

695

00:26:27,500 --> 00:26:26,040

necessarily man-made but then I've also

696

00:26:30,800 --> 00:26:27,510

heard you talk about this

697

00:26:32,840 --> 00:26:30,810

NASA fake Sun patent that seems fairly

698

00:26:34,190 --> 00:26:32,850

interesting well I was I was watching

699

00:26:35,660 --> 00:26:34,200

some other people break it down I've

700

00:26:36,950 --> 00:26:35,670

been aware of this for a long time and

701
00:26:38,660 --> 00:26:36,960
then not too long ago I don't even

702
00:26:40,700 --> 00:26:38,670
remember who it was someone had kicked a

703
00:26:42,920 --> 00:26:40,710
video over to me showing that they had

704
00:26:44,180 --> 00:26:42,930
patented you know an artificial star it

705
00:26:47,180 --> 00:26:44,190
would none of these things would

706
00:26:49,040 --> 00:26:47,190
surprise me even you know when we see

707
00:26:51,380 --> 00:26:49,050
the light of the Sun going down on the

708
00:26:53,870 --> 00:26:51,390
horizon I have wondered for a long time

709
00:26:56,030 --> 00:26:53,880
am I looking at the physical object we

710
00:26:58,610 --> 00:26:56,040
call the Sun or am i looking at the

711
00:26:59,900 --> 00:26:58,620
displacement of its light and people

712
00:27:01,910 --> 00:26:59,910
could think about this a little like

713
00:27:03,740 --> 00:27:01,920

this like if you have ever been in a

714

00:27:05,720 --> 00:27:03,750

restaurant and you see a straw and a

715

00:27:07,280 --> 00:27:05,730

glass of water the top of the straw you

716

00:27:09,410 --> 00:27:07,290

can see but when it goes under the water

717

00:27:11,600 --> 00:27:09,420

it's like displaced it's no longer

718

00:27:13,520 --> 00:27:11,610

connected to the top of the straw this

719

00:27:16,550 --> 00:27:13,530

kind of refraction or displacement can

720

00:27:17,630 --> 00:27:16,560

happen anywhere that light happens you

721

00:27:19,910 --> 00:27:17,640

have to have the right things and I've

722

00:27:21,560 --> 00:27:19,920

wondered for a long time if this is what

723

00:27:23,539 --> 00:27:21,570

we are seeing with the multiple objects

724

00:27:24,830 --> 00:27:23,549

filmed at Sun up or Sun down is

725

00:27:27,440 --> 00:27:24,840

that something is refracting the light

726

00:27:30,590 --> 00:27:27,450

what got me on this path was I had my

727

00:27:33,049 --> 00:27:30,600

hydrogen-alpha solar scope out and I

728

00:27:35,869 --> 00:27:33,059

filmed what looked to be a reflection of

729

00:27:38,810 --> 00:27:35,879

the Sun roughly to Sun wits to the left

730

00:27:40,850 --> 00:27:38,820

and one Sun width up I did this twice it

731

00:27:42,830 --> 00:27:40,860

was in the exact same spot on another

732

00:27:45,350 --> 00:27:42,840

occasion I have my full-spectrum camera

733

00:27:47,869 --> 00:27:45,360

on my 8 inch telescope and I was filming

734

00:27:50,330 --> 00:27:47,879

the moon where I went about 40 or 50

735

00:27:52,340 --> 00:27:50,340

degrees away from the moon and found a

736

00:27:54,139 --> 00:27:52,350

bright area in the sky that looked like

737

00:27:57,169 --> 00:27:54,149

it was reflecting the moon's sunlight or

738

00:27:59,090 --> 00:27:57,179

the moonlight and so these ideas had

739

00:28:00,470 --> 00:27:59,100

always been in my mind because I've said

740

00:28:03,680 --> 00:28:00,480

for a long time there's a hard fast

741

00:28:06,440 --> 00:28:03,690

barrier between us and space this is

742

00:28:08,210 --> 00:28:06,450

probably part of the reason why you know

743

00:28:09,799 --> 00:28:08,220

all these supposed Rockets that are

744

00:28:12,019 --> 00:28:09,809

supposed to be going there are not going

745

00:28:14,659 --> 00:28:12,029

there it's hard to know for sure but we

746

00:28:16,849 --> 00:28:14,669

can demonstrate that it's there so I

747

00:28:20,210 --> 00:28:16,859

kind of lost the thread on the original

748

00:28:22,759 --> 00:28:20,220

question you asked me oh no just uh just

749

00:28:25,159 --> 00:28:22,769

Sun stuff is you know is it fake is it

750

00:28:26,930 --> 00:28:25,169

real well let me just address that

751
00:28:28,159 --> 00:28:26,940
because so many people get to a point

752
00:28:30,289 --> 00:28:28,169
where they start saying everything's

753
00:28:32,930 --> 00:28:30,299
fake and that's really not a good way to

754
00:28:35,239 --> 00:28:32,940
look at it in my view it's simply not

755
00:28:36,830 --> 00:28:35,249
what you've been told it is that's a

756
00:28:39,080 --> 00:28:36,840
better way to look at it when you start

757
00:28:40,669 --> 00:28:39,090
to think you know like in Buddhism you

758
00:28:42,590 --> 00:28:40,679
know I studied Tibetan Buddhism for a

759
00:28:44,930 --> 00:28:42,600
long time I've studied many religions

760
00:28:46,279 --> 00:28:44,940
but there's this idea that everything is

761
00:28:49,460 --> 00:28:46,289
an illusion and I think it's a valid

762
00:28:51,649 --> 00:28:49,470
idea take for example let's say that the

763
00:28:54,139 --> 00:28:51,659

moon is not what NASA told us it was

764

00:28:55,549 --> 00:28:54,149

there's your illusion we all believe it

765

00:28:57,289 --> 00:28:55,559

to be this thing that it is not

766

00:29:00,080 --> 00:28:57,299

therefore we're living in an illusion

767

00:29:01,999 --> 00:29:00,090

with regard to the moon but my point

768

00:29:03,349 --> 00:29:02,009

would be people get to this point where

769

00:29:05,149 --> 00:29:03,359

they think it's all illusion but you got

770

00:29:06,799 --> 00:29:05,159

to always come back to reality if you

771

00:29:08,720 --> 00:29:06,809

step in front of a bus and you get hit

772

00:29:11,029 --> 00:29:08,730

it's going to kill you and that that

773

00:29:13,399 --> 00:29:11,039

demonstrates something to you so I would

774

00:29:15,619 --> 00:29:13,409

just strongly urge people which wherever

775

00:29:18,289 --> 00:29:15,629

they stand on these you know these ideas

776

00:29:20,180 --> 00:29:18,299

that we're expressing is my point of

777

00:29:22,159 --> 00:29:20,190

view is that those things are there

778

00:29:24,440 --> 00:29:22,169

they're just misdescribed but they're

779

00:29:27,440 --> 00:29:24,450

misdescribed by intention mm-hmm yeah

780

00:29:30,649 --> 00:29:27,450

more just a deceptive construct rather

781

00:29:32,960 --> 00:29:30,659

than fake but if not a gigantic nuclear

782

00:29:35,720 --> 00:29:32,970

furnace you know it's tough to know what

783

00:29:37,220 --> 00:29:35,730

it is I think for me these questions I

784

00:29:39,710 --> 00:29:37,230

look at the moon I look at

785

00:29:41,690 --> 00:29:39,720

son and they're kind of so big that it's

786

00:29:44,210 --> 00:29:41,700

hard for me to find real conclusions

787

00:29:47,060 --> 00:29:44,220

about but one convincing thing is when

788

00:29:49,940 --> 00:29:47,070

I'm out on the ocean and I see the super

789

00:29:52,100 --> 00:29:49,950

bright Sun and it has this hot spot on

790

00:29:53,600 --> 00:29:52,110

the ocean right underneath the Sun and a

791

00:29:55,909 --> 00:29:53,610

lot of people have pointed this out in

792

00:29:58,250 --> 00:29:55,919

videos that it's suspicious but think

793

00:30:00,560 --> 00:29:58,260

about a flashlight against a surface the

794

00:30:03,110 --> 00:30:00,570

beam of a flashlight as you get closer

795

00:30:05,810 --> 00:30:03,120

to it it like it gets more concentrated

796

00:30:07,820 --> 00:30:05,820

and as you pull out it gets more broad

797

00:30:10,250 --> 00:30:07,830

and not kind of covers the whole area

798

00:30:13,220 --> 00:30:10,260

and you would expect I think you would

799

00:30:15,590 --> 00:30:13,230

expect the Sun 93 million miles away to

800

00:30:17,539 --> 00:30:15,600

not have that hot spot it almost looks

801
00:30:20,180 --> 00:30:17,549
like a set like the type of shadow that

802
00:30:22,909 --> 00:30:20,190
just I look at that and I'm like there's

803
00:30:24,650 --> 00:30:22,919
the clue that it's close at least to me

804
00:30:27,169 --> 00:30:24,660
that's probably the best case anyone

805
00:30:29,330 --> 00:30:27,179
could make what do you think of course I

806
00:30:31,130 --> 00:30:29,340
mean if you take the description you're

807
00:30:32,720 --> 00:30:31,140
handed you know everyone's seen the

808
00:30:35,600 --> 00:30:32,730
pictures you know you go to weather.com

809
00:30:37,460 --> 00:30:35,610
and see them work there's a Sun SPOT and

810
00:30:39,590 --> 00:30:37,470
they put the earth is this size in other

811
00:30:41,030 --> 00:30:39,600
words this tiny sunspot on the Sun is

812
00:30:43,070 --> 00:30:41,040
bigger than the earth or four earths

813
00:30:45,220 --> 00:30:43,080

could fit in that when you start to

814

00:30:48,799 --> 00:30:45,230

think of your flashlight being that size

815

00:30:51,169 --> 00:30:48,809

it's impossible if you took a spotlight

816

00:30:53,360 --> 00:30:51,179

that size and then pointed it at

817

00:30:54,500 --> 00:30:53,370

something so tiny at a distance you're

818

00:30:56,570 --> 00:30:54,510

just going to light the whole thing

819

00:30:59,360 --> 00:30:56,580

whatever portion is light able but that

820

00:31:01,730 --> 00:30:59,370

even sets aside the idea of coming into

821

00:31:03,620 --> 00:31:01,740

the atmosphere leaving a vacuum of space

822

00:31:04,130 --> 00:31:03,630

and all this other nonsense that we are

823

00:31:06,680 --> 00:31:04,140

told

824

00:31:08,659 --> 00:31:06,690

whatever that barrier is between what we

825

00:31:11,480 --> 00:31:08,669

call space in our atmosphere these

826
00:31:14,960 --> 00:31:11,490
things prove a common-sense thing and

827
00:31:16,990 --> 00:31:14,970
the power of the system we live in is to

828
00:31:19,340 --> 00:31:17,000
make people believe things that are so

829
00:31:21,650 --> 00:31:19,350
ridiculous on the face of it but they've

830
00:31:23,210 --> 00:31:21,660
been told it over and over and over

831
00:31:26,030 --> 00:31:23,220
since the day they were born

832
00:31:27,770 --> 00:31:26,040
that they can't question it anymore many

833
00:31:29,720 --> 00:31:27,780
of the things like the Sun is a good

834
00:31:31,669 --> 00:31:29,730
example for someone to say the Sun is a

835
00:31:33,289 --> 00:31:31,679
hell of a lot closer to us the 93

836
00:31:35,510 --> 00:31:33,299
million miles the average person's going

837
00:31:38,090 --> 00:31:35,520
to roll their eyes this is the system

838
00:31:40,400 --> 00:31:38,100

protecting itself in the lie that we

839

00:31:41,810 --> 00:31:40,410

have been constructed into and a lot of

840

00:31:43,760 --> 00:31:41,820

people will go at this and say well why

841

00:31:45,950 --> 00:31:43,770

did we get lied to you well you can

842

00:31:49,100 --> 00:31:45,960

think of basic reasons like to deny

843

00:31:51,160 --> 00:31:49,110

someone the knowledge of knowing where

844

00:31:53,560 --> 00:31:51,170

they exist

845

00:31:56,710 --> 00:31:53,570

but that deprives a human-being of

846

00:31:59,470 --> 00:31:56,720

almost everything to not even understand

847

00:32:01,060 --> 00:31:59,480

where you exist denies you really much

848

00:32:03,820 --> 00:32:01,070

ability to know where you're going to go

849

00:32:05,440 --> 00:32:03,830

where you've come from the things that

850

00:32:06,480 --> 00:32:05,450

are even possible in this place because

851
00:32:09,880 --> 00:32:06,490
you don't even know what this place is

852
00:32:12,130 --> 00:32:09,890
and you can demonstrate this in any

853
00:32:14,200 --> 00:32:12,140
number of ways beyond that going back in

854
00:32:17,800 --> 00:32:14,210
history where why is the Jewish calendar

855
00:32:21,910 --> 00:32:17,810
now five 777 why is the Muslim calendar

856
00:32:24,430 --> 00:32:21,920
wherever it is why are we at 2016 you

857
00:32:27,910 --> 00:32:24,440
can see the construct of it all

858
00:32:30,940 --> 00:32:27,920
hiding time hiding how let you know put

859
00:32:32,830 --> 00:32:30,950
it this way how is it possible that this

860
00:32:35,380 --> 00:32:32,840
many human beings can exist and

861
00:32:37,840 --> 00:32:35,390
supposedly nobody knows how long we've

862
00:32:40,540 --> 00:32:37,850
been here nobody knows how we got here

863
00:32:42,340 --> 00:32:40,550

and nobody knows why we exist what we're

864

00:32:43,660 --> 00:32:42,350

supposed to do what we're here you know

865

00:32:46,330 --> 00:32:43,670

these these are the things that really

866

00:32:48,910 --> 00:32:46,340

really demonstrate the construct well

867

00:32:50,560 --> 00:32:48,920

said and that does get at the big

868

00:32:52,990 --> 00:32:50,570

question I mean how have your thoughts

869

00:32:55,330 --> 00:32:53,000

on the earthly environment evolved I've

870

00:32:56,980 --> 00:32:55,340

heard you say plan it on the podcast a

871

00:32:58,510 --> 00:32:56,990

couple times and then correct yourself

872

00:33:00,130 --> 00:32:58,520

saying that you're trying to kind of

873

00:33:02,710 --> 00:33:00,140

take that word out of your vocabulary

874

00:33:04,660 --> 00:33:02,720

does that mean your needle has moved

875

00:33:07,150 --> 00:33:04,670

closer to the flat earth in recent

876

00:33:09,790 --> 00:33:07,160

months well I'm never going to join the

877

00:33:12,010 --> 00:33:09,800

flatter earth because you know as I look

878

00:33:13,720 --> 00:33:12,020

at it this way if the Flat Earth was

879

00:33:15,940 --> 00:33:13,730

correct and it's been around for I think

880

00:33:17,950 --> 00:33:15,950

a couple hundred years then that means

881

00:33:19,840 --> 00:33:17,960

that it was created to be a stumbling

882

00:33:22,030 --> 00:33:19,850

block that to a group that could be

883

00:33:23,860 --> 00:33:22,040

infiltrated or disinformation or

884

00:33:26,650 --> 00:33:23,870

whatever besides that I don't join

885

00:33:28,690 --> 00:33:26,660

groups we live in a construct we live in

886

00:33:32,110 --> 00:33:28,700

a construct that has a hard fast barrier

887

00:33:34,840 --> 00:33:32,120

between what we call space space is also

888

00:33:36,340 --> 00:33:34,850

misdescribed and our atmosphere as a

889

00:33:38,200 --> 00:33:36,350

matter of fact if the average person

890

00:33:40,540 --> 00:33:38,210

goes to look up exactly where space

891

00:33:43,420 --> 00:33:40,550

starts if you look very long you'll find

892

00:33:45,880 --> 00:33:43,430

all kinds of different explanations of

893

00:33:47,680 --> 00:33:45,890

where space starts what's it called the

894

00:33:49,270 --> 00:33:47,690

crew time gender wrong the Karelian line

895

00:33:51,580 --> 00:33:49,280

I can't remember the name of but there's

896

00:33:53,290 --> 00:33:51,590

a line that's a Russian word that kind

897

00:33:55,570 --> 00:33:53,300

of tries to market at one place but my

898

00:33:57,310 --> 00:33:55,580

point is you can see all kinds of these

899

00:34:00,190 --> 00:33:57,320

definitions for where space starts how

900

00:34:01,570 --> 00:34:00,200

is that how is that that should not be a

901
00:34:03,700 --> 00:34:01,580
thing not only that I was a radio

902
00:34:04,989 --> 00:34:03,710
operator in the Marine Corps we used to

903
00:34:09,970 --> 00:34:04,999
bounce radio waves off the

904
00:34:12,190 --> 00:34:09,980
ionospheric him off the moon but as I

905
00:34:14,169 --> 00:34:12,200
began to consider the ionosphere thing I

906
00:34:15,819 --> 00:34:14,179
started to think about well if we're

907
00:34:17,649 --> 00:34:15,829
bouncing off the ionosphere how can we

908
00:34:18,940 --> 00:34:17,659
bounce off anything further and there

909
00:34:21,009 --> 00:34:18,950
are people who will come back talking

910
00:34:22,599 --> 00:34:21,019
about frequency and signal strength and

911
00:34:25,480 --> 00:34:22,609
all these things but to set that aside

912
00:34:27,399 --> 00:34:25,490
if you go look up the definition for the

913
00:34:29,529 --> 00:34:27,409

ionosphere in some cases you're told it

914

00:34:32,490 --> 00:34:29,539

starts 30 to 40 miles above our head it

915

00:34:36,069 --> 00:34:32,500

fluctuates and goes 1,200 miles high

916

00:34:38,649 --> 00:34:36,079

1,200 miles where the average distance

917

00:34:39,849 --> 00:34:38,659

that space I mean if we averaged all the

918

00:34:43,089 --> 00:34:39,859

things we're told about where space

919

00:34:45,220 --> 00:34:43,099

starts it's you know 60 miles to a

920

00:34:46,749 --> 00:34:45,230

hundred miles something like that so

921

00:34:49,299 --> 00:34:46,759

what they're saying is the ionosphere is

922

00:34:50,919 --> 00:34:49,309

charged particles so they're telling you

923

00:34:53,440 --> 00:34:50,929

that the ionosphere which is charged

924

00:34:55,359 --> 00:34:53,450

particles goes 1,200 miles which puts it

925

00:34:57,609 --> 00:34:55,369

in space space is supposed to be a

926

00:35:00,190 --> 00:34:57,619

vacuum and yet the ionosphere is charged

927

00:35:02,289 --> 00:35:00,200

particles so you find these things it's

928

00:35:04,690 --> 00:35:02,299

a bit like not too long ago I saw

929

00:35:08,620 --> 00:35:04,700

someone point out that Neil Armstrong's

930

00:35:10,779 --> 00:35:08,630

moon walk suit had been you know curated

931

00:35:12,339 --> 00:35:10,789

in a museum and they took a picture of

932

00:35:14,319 --> 00:35:12,349

the foot and then they went and looked

933

00:35:15,670 --> 00:35:14,329

at the very famous just first footprint

934

00:35:18,220 --> 00:35:15,680

on the moon and they don't matter right

935

00:35:21,990 --> 00:35:18,230

the treads totally different of course

936

00:35:24,900 --> 00:35:22,000

these are the things that just scream

937

00:35:27,300 --> 00:35:24,910

well let's take this different way if a

938

00:35:29,400 --> 00:35:27,310

thing is false there is no human being

939

00:35:31,559 --> 00:35:29,410

in this world that can make it true they

940

00:35:33,300 --> 00:35:31,569

can convince you it's true bringing you

941

00:35:35,790 --> 00:35:33,310

into a fantasy based reality which is

942

00:35:38,460 --> 00:35:35,800

where most of us exist but the point is

943

00:35:41,430 --> 00:35:38,470

a false thing will always be false and

944

00:35:44,069 --> 00:35:41,440

if it is false and being played off is

945

00:35:46,050 --> 00:35:44,079

true that truth will die under the

946

00:35:48,150 --> 00:35:46,060

weight of its own details and that's for

947

00:35:50,339 --> 00:35:48,160

all falsehoods and you know that's

948

00:35:52,440 --> 00:35:50,349

that's what we live and die by in the

949

00:35:54,270 --> 00:35:52,450

media cycles these days right I mean we

950

00:35:56,160 --> 00:35:54,280

really don't know anything about our

951
00:35:59,309 --> 00:35:56,170
environment people think it's all been

952
00:36:02,430 --> 00:35:59,319
discovered and it's all been categorized

953
00:36:04,740 --> 00:36:02,440
and the investigations over but it's

954
00:36:07,109 --> 00:36:04,750
pretty common knowledge that 97

955
00:36:08,550 --> 00:36:07,119
something percent of our ocean is still

956
00:36:11,670 --> 00:36:08,560
unexplored I mean that's supposed to be

957
00:36:14,700 --> 00:36:11,680
the easy part well think of Antarctica

958
00:36:16,890 --> 00:36:14,710
oh my god it's guarded by 57 Nations

959
00:36:18,450 --> 00:36:16,900
there are accounts that you can't take

960
00:36:20,430 --> 00:36:18,460
with anything more than a grain of salt

961
00:36:22,800 --> 00:36:20,440
because he was an admiral so clearly in

962
00:36:24,809 --> 00:36:22,810
the liar's club he claimed he found land

963
00:36:26,520 --> 00:36:24,819

beyond wherever he went that was bigger

964

00:36:28,950 --> 00:36:26,530

than the United States how many people

965

00:36:32,400 --> 00:36:28,960

know that about supposed to in arctica

966

00:36:34,260 --> 00:36:32,410

but you know if in fact what I am saying

967

00:36:35,130 --> 00:36:34,270

is correct that this world is

968

00:36:37,109 --> 00:36:35,140

misdescribed

969

00:36:39,000 --> 00:36:37,119

then you probably don't even know how

970

00:36:42,300 --> 00:36:39,010

many land masses or continents are here

971

00:36:44,640 --> 00:36:42,310

because the one thing that is of the

972

00:36:48,450 --> 00:36:44,650

utmost value to the people who rule this

973

00:36:51,150 --> 00:36:48,460

joint is owning land that's it you know

974

00:36:53,220 --> 00:36:51,160

there there are canonical bowls in force

975

00:36:54,900 --> 00:36:53,230

today that make the claim that the

976
00:36:56,760 --> 00:36:54,910
Vatican owns everything as a matter of

977
00:36:58,770 --> 00:36:56,770
fact if you remember that old remember

978
00:37:01,470 --> 00:36:58,780
that old book by Clavell Shogun and

979
00:37:04,200 --> 00:37:01,480
there's a point where the Protestant

980
00:37:06,900 --> 00:37:04,210
preacher is trying to tell the Shogun

981
00:37:09,000 --> 00:37:06,910
that these Catholics are bad news and

982
00:37:10,829 --> 00:37:09,010
you don't even understand why there's

983
00:37:13,349 --> 00:37:10,839
this king of the Catholics called the

984
00:37:15,990 --> 00:37:13,359
Pope and he made this law called a Canon

985
00:37:17,819 --> 00:37:16,000
that claims he owns everything even if

986
00:37:19,079 --> 00:37:17,829
it's not discovered yet and the Shogun

987
00:37:22,079 --> 00:37:19,089
looked at him he goes you mean he owns

988
00:37:24,839 --> 00:37:22,089

Japan and he said yes hmm

989

00:37:26,910 --> 00:37:24,849

so you can see what's going on here I

990

00:37:30,120 --> 00:37:26,920

mean it's quite possible that you have

991

00:37:33,270 --> 00:37:30,130

no conception of how much physical land

992

00:37:35,010 --> 00:37:33,280

is even in our world yeah it really is a

993

00:37:35,849 --> 00:37:35,020

tough question I have heard you say on

994

00:37:38,489 --> 00:37:35,859

the show that

995

00:37:40,979 --> 00:37:38,499

you consider Antarctica to be a bit of a

996

00:37:43,309 --> 00:37:40,989

linchpin and truly understanding the

997

00:37:45,450 --> 00:37:43,319

environment and I agree of course

998

00:37:48,120 --> 00:37:45,460

anything that's guarded that heavily

999

00:37:49,470 --> 00:37:48,130

that's named after all royal people that

1000

00:37:51,989 --> 00:37:49,480

every once in a while they pull the

1001
00:37:53,940 --> 00:37:51,999
prints of the British royal house to get

1002
00:37:57,479 --> 00:37:53,950
his photo ops standing at the supposed

1003
00:37:59,700 --> 00:37:57,489
South Pole which doesn't exist it's it's

1004
00:38:02,640 --> 00:37:59,710
all this nonsense and you get to a

1005
00:38:04,259 --> 00:38:02,650
higher adult mind where you can

1006
00:38:06,630 --> 00:38:04,269
instantly detect that the ring of truth

1007
00:38:08,460 --> 00:38:06,640
is absent unfortunately this doesn't

1008
00:38:11,339 --> 00:38:08,470
give us all the details we'd all like to

1009
00:38:13,589 --> 00:38:11,349
have but it does allow you to start from

1010
00:38:16,589 --> 00:38:13,599
a real place understanding you've been

1011
00:38:17,970 --> 00:38:16,599
lied to and in terms of Antarctica so

1012
00:38:21,690 --> 00:38:17,980
you know there's people producing these

1013
00:38:23,970 --> 00:38:21,700

very old Buddhist maps now where they're

1014

00:38:28,319 --> 00:38:23,980

showing something like 33 continents

1015

00:38:30,690 --> 00:38:28,329

outside a ringed ice wall what yeah the

1016

00:38:32,849 --> 00:38:30,700

funny thing about all of this is that

1017

00:38:35,009 --> 00:38:32,859

when people begin to talk about this you

1018

00:38:37,829 --> 00:38:35,019

generally see a couple of groups emerge

1019

00:38:39,720 --> 00:38:37,839

the spinning ball globe people who want

1020

00:38:41,609 --> 00:38:39,730

to call everyone who considers the Flat

1021

00:38:44,279 --> 00:38:41,619

Earth idea an idiot the Flat Earth

1022

00:38:46,380 --> 00:38:44,289

people who want to consider all the

1023

00:38:48,630 --> 00:38:46,390

spinning ball people idiots because they

1024

00:38:50,400 --> 00:38:48,640

just can't see the truth that's right

1025

00:38:51,630 --> 00:38:50,410

there in front of their face then you're

1026

00:38:53,099 --> 00:38:51,640

going to run into people that don't

1027

00:38:55,859 --> 00:38:53,109

really care and then you're going to get

1028

00:38:57,450 --> 00:38:55,869

to some that say I'm just not sure well

1029

00:38:59,819 --> 00:38:57,460

of all those people that I've just

1030

00:39:02,249 --> 00:38:59,829

described the people who say they're not

1031

00:39:04,890 --> 00:39:02,259

sure really have something to work with

1032

00:39:06,870 --> 00:39:04,900

hmm because they're not so programmed

1033

00:39:09,059 --> 00:39:06,880

that they're going to let everything

1034

00:39:10,920 --> 00:39:09,069

they were told in school Drive what they

1035

00:39:13,710 --> 00:39:10,930

might know and yet they're not buying

1036

00:39:15,150 --> 00:39:13,720

into a thing too early in the game you

1037

00:39:16,890 --> 00:39:15,160

know it's it's like the game I've played

1038

00:39:18,239 --> 00:39:16,900

for a long time they have tried to pull

1039

00:39:21,329 --> 00:39:18,249

me into flatter if they've used the

1040

00:39:23,309 --> 00:39:21,339

lunar wave as evidence to that direction

1041

00:39:25,440 --> 00:39:23,319

and I don't mind it it's great that all

1042

00:39:27,809 --> 00:39:25,450

these people are out there trying to

1043

00:39:29,880 --> 00:39:27,819

challenge what we've been told but I've

1044

00:39:32,579 --> 00:39:29,890

kind of gone my own way you know we live

1045

00:39:36,660 --> 00:39:32,589

in a construct and we live in a plane of

1046

00:39:39,690 --> 00:39:36,670

existence in my view right so man I'm

1047

00:39:43,019 --> 00:39:39,700

fascinated with the idea of something

1048

00:39:45,839 --> 00:39:43,029

beyond the ice walls I mean it is that

1049

00:39:47,849 --> 00:39:45,849

kind of regardless of round or flat are

1050

00:39:49,980 --> 00:39:47,859

you convinced that Antarctica is some

1051

00:39:52,920 --> 00:39:49,990

type of barrier and that

1052

00:39:54,720 --> 00:39:52,930

there's something beyond it well there's

1053

00:39:56,190 --> 00:39:54,730

clearly something beyond it even if we

1054

00:39:57,870 --> 00:39:56,200

were to look at what Admiral Byrd

1055

00:39:59,760 --> 00:39:57,880

claimed he claimed I mean the United

1056

00:40:02,160 --> 00:39:59,770

States is a big damn place I've driven

1057

00:40:04,080 --> 00:40:02,170

across it probably 40 some times in my

1058

00:40:06,210 --> 00:40:04,090

life he's claiming that there was more

1059

00:40:09,150 --> 00:40:06,220

land than that in some of the accounts

1060

00:40:12,720 --> 00:40:09,160

you've got to realize that all these

1061

00:40:14,250 --> 00:40:12,730

churches all these official institutions

1062

00:40:17,280 --> 00:40:14,260

they've all tracked the Sun and they've

1063

00:40:20,400 --> 00:40:17,290

tracked the sky what that is is the real

1064

00:40:23,100 --> 00:40:20,410

clock the only true division of time in

1065

00:40:25,830 --> 00:40:23,110

our world is the solstices and the

1066

00:40:27,930 --> 00:40:25,840

equinoxes and to put that in a frame of

1067

00:40:33,320 --> 00:40:27,940

reference for people we just had three

1068

00:40:36,930 --> 00:40:33,330

bogus ritual blood sacrifices for the

1069

00:40:39,600 --> 00:40:36,940

winter solstice it was done in Berlin it

1070

00:40:41,850 --> 00:40:39,610

was done in Switzerland and they even

1071

00:40:44,700 --> 00:40:41,860

did a bogus fake assassination on live

1072

00:40:46,500 --> 00:40:44,710

TV this is a ritual for these times of

1073

00:40:48,960 --> 00:40:46,510

the year these times of year are

1074

00:40:51,120 --> 00:40:48,970

critically important to the people who

1075

00:40:52,800 --> 00:40:51,130

run this joint and yet the rest of us

1076
00:40:56,010 --> 00:40:52,810
have been taught well let me back up a

1077
00:40:59,099 --> 00:40:56,020
step it was less than three months ago

1078
00:41:01,530 --> 00:40:59,109
that I went on space comm because I was

1079
00:41:04,680 --> 00:41:01,540
looking at equinoxes as I always am to

1080
00:41:07,109 --> 00:41:04,690
learn that space calm said yes we

1081
00:41:09,660 --> 00:41:07,119
announced the equinoxes 24 hours too

1082
00:41:11,640 --> 00:41:09,670
late all the time happens this time in

1083
00:41:13,560 --> 00:41:11,650
that time but it's no big deal and they

1084
00:41:16,800 --> 00:41:13,570
start writing all these reasons why it's

1085
00:41:19,109 --> 00:41:16,810
no big deal well I'm sorry it is a big

1086
00:41:21,060 --> 00:41:19,119
damn deal these are the only true

1087
00:41:23,280 --> 00:41:21,070
divisions of time and when you

1088
00:41:24,840 --> 00:41:23,290

understand that our calendar is jacked

1089

00:41:27,690 --> 00:41:24,850

up beyond recognition

1090

00:41:29,130 --> 00:41:27,700

is even encoded in the Vatican Saints

1091

00:41:32,670 --> 00:41:29,140

for crying out loud

1092

00:41:35,460 --> 00:41:32,680

st. Andrew is the saint that represents

1093

00:41:38,520 --> 00:41:35,470

March the true 1st of the year when all

1094

00:41:41,280 --> 00:41:38,530

new things spring new again new birth

1095

00:41:45,090 --> 00:41:41,290

new eggs and nests new plants growing

1096

00:41:47,340 --> 00:41:45,100

that is the real 1st of the year so st.

1097

00:41:49,800 --> 00:41:47,350

Andrew standing in front of this weird X

1098

00:41:51,570 --> 00:41:49,810

cross called the Gandhi omeater actually

1099

00:41:53,550 --> 00:41:51,580

it's two compasses brought back to back

1100

00:41:55,320 --> 00:41:53,560

and those two compasses measured the

1101
00:41:55,890 --> 00:41:55,330
angle of the Sun coming across the

1102
00:42:00,300 --> 00:41:55,900
equator

1103
00:42:03,359 --> 00:42:00,310
now the Saint that represents January or

1104
00:42:06,480 --> 00:42:03,369
January is st. Peter Andrew

1105
00:42:08,489 --> 00:42:06,490
his brother of course and so the two men

1106
00:42:09,989 --> 00:42:08,499
who help Jack this up we are told if

1107
00:42:13,019 --> 00:42:09,999
they were real men or not I can't tell

1108
00:42:15,900 --> 00:42:13,029
you was Caesar Julius and Pope Gregory

1109
00:42:17,749 --> 00:42:15,910
these guys were complicit in jacking up

1110
00:42:20,190 --> 00:42:17,759
our calendar and this is further

1111
00:42:22,319 --> 00:42:20,200
obscuring a human beings ability to

1112
00:42:24,749 --> 00:42:22,329
assimilate in any natural way with their

1113
00:42:26,999 --> 00:42:24,759

environment get in the cyclical nature

1114

00:42:29,039 --> 00:42:27,009

of things and that sets aside that we

1115

00:42:30,720 --> 00:42:29,049

don't know where we are so on top of all

1116

00:42:33,210 --> 00:42:30,730

this manipulation we don't even really

1117

00:42:35,789 --> 00:42:33,220

understand where we are in the scheme of

1118

00:42:39,180 --> 00:42:35,799

things right yeah the timeline is all

1119

00:42:41,819 --> 00:42:39,190

jacked up our history is full of holes

1120

00:42:43,859 --> 00:42:41,829

and you know what there's a modern way

1121

00:42:45,299 --> 00:42:43,869

that you know some people may not may be

1122

00:42:47,039 --> 00:42:45,309

thinking what the hell's crowd talking

1123

00:42:50,700 --> 00:42:47,049

about we'll consider this consider

1124

00:42:52,950 --> 00:42:50,710

daylight savings time what's it for why

1125

00:42:55,440 --> 00:42:52,960

did they do it the argument that you

1126
00:42:57,420 --> 00:42:55,450
were told for implementing daylight

1127
00:43:00,180 --> 00:42:57,430
savings time makes zero sense it was so

1128
00:43:02,039 --> 00:43:00,190
farmers could have more daylight well

1129
00:43:04,650 --> 00:43:02,049
whether or not the Indian chief that was

1130
00:43:07,079 --> 00:43:04,660
quoted is a real person or not there was

1131
00:43:09,269 --> 00:43:07,089
a quote only a white man would cut a

1132
00:43:10,739 --> 00:43:09,279
foot off the bottom of a blanket sew it

1133
00:43:12,210 --> 00:43:10,749
to the top of the blanket and think he's

1134
00:43:14,099 --> 00:43:12,220
changed something well that's exactly

1135
00:43:15,690 --> 00:43:14,109
what's going on here right they're

1136
00:43:17,880 --> 00:43:15,700
claiming that a farmer needed more

1137
00:43:19,140 --> 00:43:17,890
daylight so great get up to four o'clock

1138
00:43:21,299 --> 00:43:19,150

in the morning there's your daylight

1139

00:43:23,460 --> 00:43:21,309

yeah it just affects the numbers on the

1140

00:43:26,519 --> 00:43:23,470

clock it doesn't actually create more

1141

00:43:28,589 --> 00:43:26,529

light in a day well think about this I

1142

00:43:31,799 --> 00:43:28,599

just told you the critical importance of

1143

00:43:33,120 --> 00:43:31,809

equinoxes and solstices when is the time

1144

00:43:35,849 --> 00:43:33,130

change well it's changed at the

1145

00:43:37,710 --> 00:43:35,859

equinoxes equinox is a word that means

1146

00:43:39,660 --> 00:43:37,720

equal night which tells you something

1147

00:43:41,400 --> 00:43:39,670

about our spellcraft language why

1148

00:43:43,140 --> 00:43:41,410

doesn't it say equal day what it's

1149

00:43:45,210 --> 00:43:43,150

actually communicating to us is the day

1150

00:43:48,870 --> 00:43:45,220

and night are equal and yet we choose to

1151
00:43:51,690 --> 00:43:48,880
say equal night equinoxes knocked from

1152
00:43:53,910 --> 00:43:51,700
the German or the Latin so you see

1153
00:43:55,559 --> 00:43:53,920
what's going on here there's a modern

1154
00:43:57,779 --> 00:43:55,569
day representation and not only that

1155
00:43:59,489 --> 00:43:57,789
people that live in San Diego my

1156
00:44:01,380 --> 00:43:59,499
favorite city that I was in not too long

1157
00:44:03,089 --> 00:44:01,390
ago where you are you can look straight

1158
00:44:06,150 --> 00:44:03,099
across to your neighbor in Arizona they

1159
00:44:07,859 --> 00:44:06,160
don't do it why is it that the great

1160
00:44:09,960 --> 00:44:07,869
City of Phoenix doesn't do daylight

1161
00:44:13,229 --> 00:44:09,970
savings times you see you can see the

1162
00:44:17,040 --> 00:44:13,239
construct in all this yeah wow man it's

1163
00:44:19,140 --> 00:44:17,050

getting deep for sure and the

1164

00:44:20,640 --> 00:44:19,150

structure of our environment I just this

1165

00:44:22,560 --> 00:44:20,650

is kind of a new paradigm to me it seems

1166

00:44:25,380 --> 00:44:22,570

like it might even be able to be

1167

00:44:27,930 --> 00:44:25,390

described as many little human farms

1168

00:44:31,140 --> 00:44:27,940

separated by big ice walls like dog pens

1169

00:44:32,790 --> 00:44:31,150

and some cosmic kennel well that this is

1170

00:44:35,520 --> 00:44:32,800

another reason that I have always kept

1171

00:44:37,020 --> 00:44:35,530

arm's distance from groups like you know

1172

00:44:38,850 --> 00:44:37,030

while I appreciate what people consider

1173

00:44:40,500 --> 00:44:38,860

themselves flat earthers I appreciate

1174

00:44:42,360 --> 00:44:40,510

that they're challenging things you will

1175

00:44:44,610 --> 00:44:42,370

certainly learn more from people just

1176

00:44:46,050 --> 00:44:44,620

observing and challenging but it's a

1177

00:44:48,630 --> 00:44:46,060

little early in the game to draw a new

1178

00:44:50,250 --> 00:44:48,640

map I don't have a problem with people

1179

00:44:52,350 --> 00:44:50,260

trying that's a great thing as a matter

1180

00:44:56,220 --> 00:44:52,360

of fact they're going back and grabbing

1181

00:44:58,770 --> 00:44:56,230

other maps like Gleason map and trying

1182

00:45:01,110 --> 00:44:58,780

to prove it out these are the people who

1183

00:45:03,660 --> 00:45:01,120

matter these are the people who are not

1184

00:45:06,300 --> 00:45:03,670

content to sit in their little animal

1185

00:45:09,300 --> 00:45:06,310

forum and eat the slop and you know play

1186

00:45:11,550 --> 00:45:09,310

the game point is it's going to take us

1187

00:45:13,560 --> 00:45:11,560

a while before we can get to a new map

1188

00:45:15,180 --> 00:45:13,570

because you got to get a distance off

1189

00:45:16,680 --> 00:45:15,190

the ground to do that but for people

1190

00:45:18,270 --> 00:45:16,690

listening who still have a problem with

1191

00:45:20,070 --> 00:45:18,280

all this I can prove to you right now

1192

00:45:23,550 --> 00:45:20,080

that every map you've ever seen is

1193

00:45:25,590 --> 00:45:23,560

nonsense you grew up looking on the wall

1194

00:45:28,380 --> 00:45:25,600

in school at what's called a ricotta

1195

00:45:30,450 --> 00:45:28,390

projection that's the maps we all grew

1196

00:45:32,550 --> 00:45:30,460

up with in high school what we are told

1197

00:45:33,900 --> 00:45:32,560

about the ricotta projection was one of

1198

00:45:35,060 --> 00:45:33,910

the reasons it was put in place is

1199

00:45:37,620 --> 00:45:35,070

because it gave you nice Street

1200

00:45:40,260 --> 00:45:37,630

navigation lines for maritime you know

1201
00:45:42,300 --> 00:45:40,270
for sea captain's okay well whatever

1202
00:45:44,850 --> 00:45:42,310
so they got a map that's the claim what

1203
00:45:49,170 --> 00:45:44,860
most people don't understand is that it

1204
00:45:51,090 --> 00:45:49,180
grossly deforms the size of a landmass

1205
00:45:54,210 --> 00:45:51,100
one of the side effects of what they do

1206
00:45:56,100 --> 00:45:54,220
is to make all the tiny European ruling

1207
00:45:57,780 --> 00:45:56,110
class nations where the royal families

1208
00:45:59,640 --> 00:45:57,790
come from look much bigger than they

1209
00:46:01,620 --> 00:45:59,650
truly are yeah and the third world areas

1210
00:46:04,500 --> 00:46:01,630
shrunk down that's just one of the side

1211
00:46:06,630 --> 00:46:04,510
effects but now go look at a Gulf Peters

1212
00:46:08,820 --> 00:46:06,640
map and put it straight next to your

1213
00:46:11,100 --> 00:46:08,830

McCotter projection anyone can go online

1214

00:46:13,560 --> 00:46:11,110

and put them side-by-side well which

1215

00:46:14,940 --> 00:46:13,570

ones right well if you're a logical

1216

00:46:16,650 --> 00:46:14,950

human being you will come to the

1217

00:46:18,020 --> 00:46:16,660

conclusion that a logical human being

1218

00:46:20,310 --> 00:46:18,030

will come to neither one of them's right

1219

00:46:22,380 --> 00:46:20,320

because there's not just a gulf peters

1220

00:46:24,510 --> 00:46:22,390

there's also a Peters there's all these

1221

00:46:26,760 --> 00:46:24,520

other projections and what they're

1222

00:46:28,950 --> 00:46:26,770

telling you is well this is the best we

1223

00:46:30,840 --> 00:46:28,960

can do guys give us a break it's a globe

1224

00:46:32,730 --> 00:46:30,850

how can you possibly

1225

00:46:35,400 --> 00:46:32,740

take a globe and cut it up and put it on

1226
00:46:38,150 --> 00:46:35,410
a flat surface this is the argument well

1227
00:46:42,030 --> 00:46:38,160
first thing I'd ask you is really is

1228
00:46:44,130 --> 00:46:42,040
that a true argument is that truly the

1229
00:46:44,550 --> 00:46:44,140
argument you also told me we went to the

1230
00:46:46,500 --> 00:46:44,560
moon

1231
00:46:48,630 --> 00:46:46,510
I can prove beyond the reasonable shadow

1232
00:46:50,880 --> 00:46:48,640
of doubt that is nonsense mm-hmm

1233
00:46:52,020 --> 00:46:50,890
I can prove beyond the reasonable shadow

1234
00:46:54,930 --> 00:46:52,030
of doubt that rockets

1235
00:46:56,550 --> 00:46:54,940
fall into the ocean anyone who looks at

1236
00:46:58,920 --> 00:46:56,560
these things can know these things so

1237
00:47:00,750 --> 00:46:58,930
getting back to the maps if you're a

1238
00:47:02,940 --> 00:47:00,760

logical person and you put four or five

1239

00:47:04,770 --> 00:47:02,950

of the modern projections and there are

1240

00:47:07,410 --> 00:47:04,780

some very modern projections where more

1241

00:47:09,360 --> 00:47:07,420

people in the recent era went at it to

1242

00:47:11,370 --> 00:47:09,370

solve this math problem or that math

1243

00:47:13,110 --> 00:47:11,380

problem but when you look across them

1244

00:47:16,410 --> 00:47:13,120

you can only walk away knowing one thing

1245

00:47:18,750 --> 00:47:16,420

you have no idea what the land masses of

1246

00:47:21,240 --> 00:47:18,760

this world look like right that map

1247

00:47:24,060 --> 00:47:21,250

manipulation is huge I've also heard

1248

00:47:25,440 --> 00:47:24,070

someone talk about how the way they show

1249

00:47:28,260 --> 00:47:25,450

us the map you know the way you read a

1250

00:47:30,930 --> 00:47:28,270

book top left to bottom right they put

1251
00:47:33,000 --> 00:47:30,940
the European nations on top because

1252
00:47:35,250 --> 00:47:33,010
there is a psychological component to

1253
00:47:37,620 --> 00:47:35,260
North America and Europe being at the

1254
00:47:39,510 --> 00:47:37,630
top of our flat map when in reality if

1255
00:47:41,130 --> 00:47:39,520
this is a globe and a ball that's just

1256
00:47:43,470 --> 00:47:41,140
floating around in space there really is

1257
00:47:46,170 --> 00:47:43,480
no top and bottom yet you'll never see

1258
00:47:48,480 --> 00:47:46,180
it depicted any other way than United

1259
00:47:50,730 --> 00:47:48,490
States and Europe on top and yes much

1260
00:47:52,650 --> 00:47:50,740
bigger when in reality they've shrunk in

1261
00:47:55,560 --> 00:47:52,660
Africa down way more than they should

1262
00:47:57,810 --> 00:47:55,570
have so that so they say yeah it's it's

1263
00:48:00,480 --> 00:47:57,820

creates a crazy crazy thing but it's not

1264

00:48:02,070 --> 00:48:00,490

really arguable any person who wants to

1265

00:48:04,290 --> 00:48:02,080

use their higher mind and logic will

1266

00:48:06,450 --> 00:48:04,300

understand they really don't know what

1267

00:48:08,520 --> 00:48:06,460

any landmass in this world looks like

1268

00:48:11,010 --> 00:48:08,530

that they have not seen shot from a

1269

00:48:12,930 --> 00:48:11,020

plane at 70,000 feet not only that you

1270

00:48:15,330 --> 00:48:12,940

can put the made-up nonsense

1271

00:48:16,800 --> 00:48:15,340

NASA Earth from space you know there's a

1272

00:48:18,300 --> 00:48:16,810

couple of them you can put right next to

1273

00:48:20,310 --> 00:48:18,310

each other and you can tell one of them

1274

00:48:22,290 --> 00:48:20,320

the land masses are way bigger the other

1275

00:48:23,910 --> 00:48:22,300

ones way smaller not only that someone

1276

00:48:26,550 --> 00:48:23,920

recently took the blue marble photo

1277

00:48:28,320 --> 00:48:26,560

which I have said for I don't know as

1278

00:48:30,900 --> 00:48:28,330

long as I've had a telescope in the

1279

00:48:32,760 --> 00:48:30,910

modern you know since since the 2000s

1280

00:48:34,290 --> 00:48:32,770

I've been saying the blue marble is just

1281

00:48:36,840 --> 00:48:34,300

an artist's rendition it's it's a

1282

00:48:38,760 --> 00:48:36,850

construct they went in with a very

1283

00:48:41,670 --> 00:48:38,770

critical eye and they circled and

1284

00:48:44,180 --> 00:48:41,680

squared all the cloud formations that

1285

00:48:46,370 --> 00:48:44,190

were duplicated using a cloning tool

1286

00:48:47,960 --> 00:48:46,380

and you know something like Photoshop it

1287

00:48:50,990 --> 00:48:47,970

proves that the blue marble is just

1288

00:48:54,829 --> 00:48:51,000

nonsense mm-hmm but to get back to the

1289

00:48:56,809 --> 00:48:54,839

point here shoot what what were we

1290

00:48:58,400 --> 00:48:56,819

talking right I wanted to make a point

1291

00:49:00,680 --> 00:48:58,410

right before we got to the gleason map

1292

00:49:01,549 --> 00:49:00,690

yesterday and I lost my lost my tray in

1293

00:49:03,589 --> 00:49:01,559

there yeah

1294

00:49:05,450 --> 00:49:03,599

just did this the way they manipulate

1295

00:49:07,220 --> 00:49:05,460

maps and the way we see the world and

1296

00:49:09,470 --> 00:49:07,230

then it's impossible to really know I

1297

00:49:12,140 --> 00:49:09,480

think that's where you're something yeah

1298

00:49:14,510 --> 00:49:12,150

it is and and this in itself

1299

00:49:18,200 --> 00:49:14,520

logically tells you something how can it

1300

00:49:20,990 --> 00:49:18,210

be in the modern era with technology at

1301

00:49:24,170 --> 00:49:21,000

such a high level with planes that we

1302

00:49:26,809 --> 00:49:24,180

know can go 70 80 thousand feet in the

1303

00:49:28,579 --> 00:49:26,819

air that we don't have a real map how is

1304

00:49:30,770 --> 00:49:28,589

that possible right I'll tell you how

1305

00:49:32,870 --> 00:49:30,780

it's possible you live in a construct

1306

00:49:35,180 --> 00:49:32,880

you've been conditioned your entire life

1307

00:49:37,010 --> 00:49:35,190

that's what school is about school is

1308

00:49:39,140 --> 00:49:37,020

about nothing more than to tell you how

1309

00:49:41,210 --> 00:49:39,150

to get along within the system but at no

1310

00:49:43,250 --> 00:49:41,220

point in school were you ever told

1311

00:49:45,410 --> 00:49:43,260

anything true about the system and

1312

00:49:47,809 --> 00:49:45,420

that's the sad truth you know recently

1313

00:49:49,819 --> 00:49:47,819

on the tail of the Tavistock work I did

1314

00:49:51,200 --> 00:49:49,829

and social engineering I was telling

1315

00:49:52,579 --> 00:49:51,210

people you should go back out you know

1316

00:49:55,490 --> 00:49:52,589

every high school in America has got

1317

00:50:00,079 --> 00:49:55,500

animal farm on offer for young people to

1318

00:50:02,630 --> 00:50:00,089

read and these books 1984 animal form

1319

00:50:04,549 --> 00:50:02,640

the brave new world those books were all

1320

00:50:06,920 --> 00:50:04,559

written by people who had direct

1321

00:50:08,779 --> 00:50:06,930

connection to the psychologists who

1322

00:50:10,819 --> 00:50:08,789

created the Tavistock Institute which

1323

00:50:12,799 --> 00:50:10,829

are responsible for a lot of social

1324

00:50:15,049 --> 00:50:12,809

engineering but if you go back with the

1325

00:50:17,000 --> 00:50:15,059

clean eye and you read animal form I'll

1326
00:50:18,769 --> 00:50:17,010
tell you flat-out that's exactly what's

1327
00:50:21,289 --> 00:50:18,779
happening to everyone in this world

1328
00:50:22,760 --> 00:50:21,299
every day you just need to understand

1329
00:50:25,069 --> 00:50:22,770
that when you were first handed that

1330
00:50:28,900 --> 00:50:25,079
book you weren't told the right context

1331
00:50:31,640 --> 00:50:28,910
you know you were told this is a

1332
00:50:34,010 --> 00:50:31,650
sarcastic lampooning of you know the

1333
00:50:36,410 --> 00:50:34,020
modern condition or some nonsense know

1334
00:50:38,660 --> 00:50:36,420
what it is in the terms of brave new

1335
00:50:40,519 --> 00:50:38,670
world is a blueprint for what they want

1336
00:50:43,039 --> 00:50:40,529
this world to be it's a freaking

1337
00:50:43,750 --> 00:50:43,049
blueprint now Animal Farm is how they do

1338
00:50:48,380 --> 00:50:43,760

it

1339

00:50:50,319 --> 00:50:48,390

1984 is a very dark kind of view of what

1340

00:50:54,109 --> 00:50:50,329

they're aiming for could look like

1341

00:50:57,920 --> 00:50:54,119

mm-hmm and this is what's going on yeah

1342

00:51:00,410 --> 00:50:57,930

and so far we've obviously dissected the

1343

00:51:02,120 --> 00:51:00,420

the models served up by the elite and

1344

00:51:04,579 --> 00:51:02,130

said that hey there's a lot of problems

1345

00:51:08,270 --> 00:51:04,589

here but it might be confusing for some

1346

00:51:10,609 --> 00:51:08,280

listeners is there any type of mental

1347

00:51:15,049 --> 00:51:10,619

picture you could paint about what you

1348

00:51:17,270 --> 00:51:15,059

see the Sun Moon Earth system really

1349

00:51:19,309 --> 00:51:17,280

looking like how it really operates do

1350

00:51:22,849 --> 00:51:19,319

you have any kind of clear picture of

1351
00:51:26,809 --> 00:51:22,859
the construct in a way but but maybe not

1352
00:51:29,299 --> 00:51:26,819
so much in a way you know it's

1353
00:51:31,760 --> 00:51:29,309
problematic for people who are just

1354
00:51:33,680 --> 00:51:31,770
looking at this in passing the stars are

1355
00:51:36,170 --> 00:51:33,690
not hundreds of thousands of light years

1356
00:51:37,760 --> 00:51:36,180
away that's a logical deduction that

1357
00:51:39,290 --> 00:51:37,770
anyone can make and I have way more

1358
00:51:41,750 --> 00:51:39,300
evidence than that but for the average

1359
00:51:43,700 --> 00:51:41,760
person if you took the brightest

1360
00:51:46,130 --> 00:51:43,710
freaking object you could possibly

1361
00:51:47,510 --> 00:51:46,140
possess and you had the ability to move

1362
00:51:48,260 --> 00:51:47,520
it further and further away from

1363
00:51:50,630 --> 00:51:48,270

yourself

1364

00:51:52,040 --> 00:51:50,640

you understand that before too long you

1365

00:51:54,670 --> 00:51:52,050

won't be able to see it even in pitch

1366

00:51:57,859 --> 00:51:54,680

black if you get it far enough away

1367

00:52:01,250 --> 00:51:57,869

everything is closed it's almost you

1368

00:52:02,750 --> 00:52:01,260

know it's reminiscent there was a do you

1369

00:52:04,069 --> 00:52:02,760

remember not too long ago when I was

1370

00:52:06,710 --> 00:52:04,079

still in San Diego they were pushing

1371

00:52:08,539 --> 00:52:06,720

this news show this miniseries on TV

1372

00:52:10,250 --> 00:52:08,549

where they put people in a fake

1373

00:52:12,589 --> 00:52:10,260

spaceship and convinced them they were

1374

00:52:14,000 --> 00:52:12,599

out in space going to new worlds but

1375

00:52:16,430 --> 00:52:14,010

they were in the basement of a building

1376

00:52:19,099 --> 00:52:16,440

and all this outer space they were

1377

00:52:20,930 --> 00:52:19,109

seeing was like projected around them on

1378

00:52:24,200 --> 00:52:20,940

this big dome Wow

1379

00:52:26,809 --> 00:52:24,210

no yeah I forget what it's called the

1380

00:52:29,990 --> 00:52:26,819

picture of it shows the moon in the

1381

00:52:32,120 --> 00:52:30,000

promo pictures as like a construct like

1382

00:52:34,280 --> 00:52:32,130

with girders and you know like a grid

1383

00:52:36,559 --> 00:52:34,290

around it god I wish I could was it

1384

00:52:38,990 --> 00:52:36,569

oblivion I can't remember that's awesome

1385

00:52:41,270 --> 00:52:39,000

but it's a TV show but it's a bit like

1386

00:52:43,130 --> 00:52:41,280

that and we're going to get closer to

1387

00:52:46,579 --> 00:52:43,140

being able to demonstrate these things

1388

00:52:48,559 --> 00:52:46,589

you know we get more people up with in

1389

00:52:50,390 --> 00:52:48,569

what is called the Arctic Circle just

1390

00:52:52,700 --> 00:52:50,400

filming the Sun cross the sky in a day

1391

00:52:54,109 --> 00:52:52,710

and seeing that the Sun changes size it

1392

00:52:55,460 --> 00:52:54,119

goes overhead and it gets smaller and

1393

00:52:57,620 --> 00:52:55,470

smaller and smaller all the way to the

1394

00:53:00,680 --> 00:52:57,630

horizon these tell you things you know

1395

00:53:02,839 --> 00:53:00,690

when I get over to spring and some of

1396

00:53:05,240 --> 00:53:02,849

the new people that are my friends these

1397

00:53:07,670 --> 00:53:05,250

days but we're going to go at the Sun

1398

00:53:09,530 --> 00:53:07,680

and I'll be able to draw a better

1399

00:53:11,420 --> 00:53:09,540

picture that but it's a construct in

1400

00:53:13,620 --> 00:53:11,430

that kind of way

1401

00:53:15,270 --> 00:53:13,630

where a group of people are putting a

1402

00:53:16,920 --> 00:53:15,280

spaceship told oh you're going to save

1403

00:53:18,960 --> 00:53:16,930

the world because this place is going to

1404

00:53:22,290 --> 00:53:18,970

be destroyed so they're in the spaceship

1405

00:53:24,660 --> 00:53:22,300

and everything about it to them is real

1406

00:53:26,010 --> 00:53:24,670

they're traveling through space even

1407

00:53:28,170 --> 00:53:26,020

when they look out the windows they see

1408

00:53:30,420 --> 00:53:28,180

oh that position of that star changed oh

1409

00:53:31,800 --> 00:53:30,430

here's a nebula we're closer - after all

1410

00:53:33,870 --> 00:53:31,810

these years we've been doing this and

1411

00:53:36,750 --> 00:53:33,880

they did it for years it's that type of

1412

00:53:39,150 --> 00:53:36,760

construct the wool has been pulled so

1413

00:53:42,000 --> 00:53:39,160

firmly over your eyes that you almost

1414

00:53:43,380 --> 00:53:42,010

build your own illusion for them because

1415

00:53:45,540 --> 00:53:43,390

of the school and all the things you've

1416

00:53:48,300 --> 00:53:45,550

been told mm-hmm with a globe in every

1417

00:53:49,830 --> 00:53:48,310

classroom and a map on every wall that's

1418

00:53:51,630 --> 00:53:49,840

right and that that should tell you

1419

00:53:55,080 --> 00:53:51,640

something - you know think think of the

1420

00:53:57,630 --> 00:53:55,090

earliest movies why was it that RKO

1421

00:53:58,800 --> 00:53:57,640

Pictures we I have damaged my fact one

1422

00:54:00,450 --> 00:53:58,810

of the articles I wrote for you was

1423

00:54:02,850 --> 00:54:00,460

about the weaponization of music yeah

1424

00:54:06,450 --> 00:54:02,860

and RCA had a lot to do with that and

1425

00:54:09,630 --> 00:54:06,460

those early RKO RCA pictures which was

1426

00:54:11,670 --> 00:54:09,640

all weaponized part of the problem

1427

00:54:13,170 --> 00:54:11,680

corporations they were showing a

1428

00:54:15,240 --> 00:54:13,180

spinning globe with a plane going around

1429

00:54:17,670 --> 00:54:15,250

it in a radio on top of it and then we

1430

00:54:19,620 --> 00:54:17,680

got into universal same thing they got

1431

00:54:21,420 --> 00:54:19,630

to keep putting their false construct

1432

00:54:24,510 --> 00:54:21,430

into your mind and they will never stop

1433

00:54:26,430 --> 00:54:24,520

doing it MTV did it MTV picked up with

1434

00:54:28,170 --> 00:54:26,440

the moon man to get the young hip

1435

00:54:30,150 --> 00:54:28,180

generation to buy into the whole moon

1436

00:54:32,100 --> 00:54:30,160

landing thing and not only that the

1437

00:54:33,660 --> 00:54:32,110

globe models come out where it shows the

1438

00:54:35,610 --> 00:54:33,670

land masses right how they want you

1439

00:54:38,030 --> 00:54:35,620

thinking about them so that you're just

1440

00:54:41,190 --> 00:54:38,040

lost in space for most your existence

1441

00:54:44,070 --> 00:54:41,200

man I love it it's just so great to

1442

00:54:47,040 --> 00:54:44,080

challenge these things and of course as

1443

00:54:50,670 --> 00:54:47,050

you noted we both know that it's not

1444

00:54:52,530 --> 00:54:50,680

really the year 2016 or 2017 as we're

1445

00:54:55,380 --> 00:54:52,540

going into the new year this transition

1446

00:54:58,290 --> 00:54:55,390

that's made up part of the construct is

1447

00:55:01,590 --> 00:54:58,300

there any way to actually date this

1448

00:55:04,500 --> 00:55:01,600

environment or know how long humanity's

1449

00:55:06,420 --> 00:55:04,510

been here or what those early early

1450

00:55:08,760 --> 00:55:06,430

chapters of our story or this plane

1451

00:55:10,980 --> 00:55:08,770

story might be well I

1452

00:55:13,380 --> 00:55:10,990

there's no I will never accept that

1453

00:55:15,000 --> 00:55:13,390

there are not human beings alive that

1454

00:55:17,370 --> 00:55:15,010

know the whole story and that's a big

1455

00:55:19,320 --> 00:55:17,380

part of the reason why we're all told

1456

00:55:21,750 --> 00:55:19,330

nonsense our whole life I would suggest

1457

00:55:23,280 --> 00:55:21,760

you could go grab a rabbi I mean they're

1458

00:55:24,940 --> 00:55:23,290

at least up to five thousand seven

1459

00:55:27,609 --> 00:55:24,950

hundred and seventy seven and say

1460

00:55:30,190 --> 00:55:27,619

dude you know yeah I'm a [h__h] you know I

1461

00:55:33,280 --> 00:55:30,200

know you don't look on me as equal but

1462

00:55:35,170 --> 00:55:33,290

maybe you could tell me you know where

1463

00:55:37,120 --> 00:55:35,180

did we come from why did you start

1464

00:55:37,690 --> 00:55:37,130

counting only from five seven seven

1465

00:55:40,030 --> 00:55:37,700

seven

1466

00:55:41,890 --> 00:55:40,040

you know what did someone open someone

1467

00:55:44,140 --> 00:55:41,900

open up a jar and pour us all in here

1468

00:55:45,970 --> 00:55:44,150

how is it that Asian people don't look

1469

00:55:47,470 --> 00:55:45,980

like black people don't look like white

1470

00:55:51,160 --> 00:55:47,480

people don't look like red-headed people

1471

00:55:53,200 --> 00:55:51,170

and we know by your own rules of what

1472

00:55:54,310 --> 00:55:53,210

evolution that nonsense is supposed to

1473

00:55:56,170 --> 00:55:54,320

be we haven't been here long enough for

1474

00:55:59,740 --> 00:55:56,180

that kind of variety to have occurred

1475

00:56:02,410 --> 00:55:59,750

it's all nonsense man I'm with you on

1476

00:56:05,650 --> 00:56:02,420

that the races do seem just too

1477

00:56:07,450 --> 00:56:05,660

different and that's not a good or bad

1478

00:56:09,970 --> 00:56:07,460

or a moral judgment of any kind it's

1479

00:56:13,150 --> 00:56:09,980

just a totally neutral observation that

1480

00:56:15,880 --> 00:56:13,160

they just seemed too different they are

1481

00:56:18,550 --> 00:56:15,890

different you know some of the white

1482

00:56:21,339 --> 00:56:18,560

rulers in Europe you know really treated

1483

00:56:23,319 --> 00:56:21,349

black people badly how just the whole

1484

00:56:25,210 --> 00:56:23,329

slavery thing but even in the modern

1485

00:56:27,089 --> 00:56:25,220

construct of Hollywood how they're

1486

00:56:30,339 --> 00:56:27,099

always made to look unimportant or

1487

00:56:31,780 --> 00:56:30,349

ridiculous and yet those people if we

1488

00:56:33,849 --> 00:56:31,790

wanted to take the stories about the

1489

00:56:36,370 --> 00:56:33,859

Zulu Wars those people were living in

1490

00:56:38,770 --> 00:56:36,380

concert with the land they were living a

1491

00:56:42,430 --> 00:56:38,780

sustainable existence but for these

1492

00:56:44,710 --> 00:56:42,440

other people these European rulers they

1493

00:56:47,040 --> 00:56:44,720

didn't see any castles they didn't see

1494

00:56:50,650 --> 00:56:47,050

any you know monstrous building and

1495

00:56:52,660 --> 00:56:50,660

cantilevered architecture and suspension

1496

00:56:54,790 --> 00:56:52,670

bridges so clearly these people were

1497

00:56:58,569 --> 00:56:54,800

less we'll look where we are now in this

1498

00:57:00,400 --> 00:56:58,579

world we're trying to live in simpatico

1499

00:57:02,349 --> 00:57:00,410

with the environment you know getting

1500

00:57:03,579 --> 00:57:02,359

back to sustainability and yet those

1501

00:57:05,230 --> 00:57:03,589

people all the way back there we're

1502

00:57:08,200 --> 00:57:05,240

doing it so it goes to show that yeah

1503

00:57:10,950 --> 00:57:08,210

we're all different right now China is

1504

00:57:15,400 --> 00:57:10,960

taking the United States old role and

1505

00:57:18,040 --> 00:57:15,410

look at how savvy the Asian races are to

1506

00:57:19,750 --> 00:57:18,050

the technology of the time mm-hmm you

1507

00:57:22,210 --> 00:57:19,760

can look at any given group of people

1508

00:57:25,359 --> 00:57:22,220

and understand that the gifts in that

1509

00:57:29,230 --> 00:57:25,369

group may be unique to some degree yeah

1510

00:57:30,670 --> 00:57:29,240

and to get back to space for a minute it

1511

00:57:34,150 --> 00:57:30,680

seems like you've been saying that your

1512

00:57:36,599 --> 00:57:34,160

latest conclusion is that space is water

1513

00:57:37,819 --> 00:57:36,609

is that true how did you arrive at that

1514

00:57:40,489 --> 00:57:37,829

Isis

1515

00:57:42,170 --> 00:57:40,499

acted it for a long time it's a funny

1516

00:57:43,519 --> 00:57:42,180

thing to try to communicate it to people

1517

00:57:45,979 --> 00:57:43,529

because the average person who saw the

1518

00:57:47,690 --> 00:57:45,989

2012 lunar wave footage probably looked

1519

00:57:49,459 --> 00:57:47,700

at it once or twice and that was that

1520

00:57:50,690 --> 00:57:49,469

you've got to realize there are those of

1521

00:57:52,880 --> 00:57:50,700

us out here who have looked at

1522

00:57:55,069 --> 00:57:52,890

everything that's been captured and that

1523

00:57:56,479 --> 00:57:55,079

particular footage I don't even know how

1524

00:57:59,029 --> 00:57:56,489

many thousands and thousands of hours

1525

00:58:00,499 --> 00:57:59,039

through filters on every kind of monitor

1526

00:58:02,569 --> 00:58:00,509

we could get everything we could

1527

00:58:04,099 --> 00:58:02,579

possibly do to try to squeeze more

1528

00:58:07,249 --> 00:58:04,109

information out but in the back of my

1529

00:58:10,160 --> 00:58:07,259

mind it was never far from me simply

1530

00:58:12,380 --> 00:58:10,170

because I was raised in a Christian

1531

00:58:14,449 --> 00:58:12,390

household and I was aware of what that

1532

00:58:17,120 --> 00:58:14,459

religion had told me but I had studied

1533

00:58:19,370 --> 00:58:17,130

many other religions and each of those

1534

00:58:21,769 --> 00:58:19,380

religions had claimed that there was

1535

00:58:23,719 --> 00:58:21,779

something in the sky separating the

1536

00:58:25,459 --> 00:58:23,729

waters from the waters and even as a

1537

00:58:27,229 --> 00:58:25,469

child it was funny to me because they

1538

00:58:29,599 --> 00:58:27,239

called it the firmament while firmament

1539

00:58:31,670 --> 00:58:29,609

is not air even if you look up that firm

1540

00:58:33,199 --> 00:58:31,680

the word firm is in there you know and

1541

00:58:35,299 --> 00:58:33,209

even if you begin to look at the

1542

00:58:38,239 --> 00:58:35,309

definition it implies something solid

1543

00:58:41,239 --> 00:58:38,249

but clearly religion was never going to

1544

00:58:43,699 --> 00:58:41,249

drive you know enough for me to make the

1545

00:58:47,509 --> 00:58:43,709

conclusion so what I had been doing is

1546

00:58:49,989 --> 00:58:47,519

working on D focusing lights in the sky

1547

00:58:52,339 --> 00:58:49,999

stars bright stars bright planets and

1548

00:58:53,930 --> 00:58:52,349

watching them and what I began to

1549

00:58:57,019 --> 00:58:53,940

realize was as I was looking at the

1550

00:58:59,870 --> 00:58:57,029

exact same pattern as if you turn on a

1551
00:59:02,420 --> 00:58:59,880
light in a pool at night and you disturb

1552
00:59:04,609 --> 00:59:02,430
the water the pattern that you get it's

1553
00:59:06,859 --> 00:59:04,619
exactly what a defocused star looks like

1554
00:59:08,539 --> 00:59:06,869
but not only that I notice there's a

1555
00:59:11,539 --> 00:59:08,549
current like it'll move left to right

1556
00:59:13,910 --> 00:59:11,549
from my point of view and you can go to

1557
00:59:15,259 --> 00:59:13,920
different stars and the current is the

1558
00:59:17,479 --> 00:59:15,269
same and then it'll change on a

1559
00:59:19,670 --> 00:59:17,489
different night and that really started

1560
00:59:22,640 --> 00:59:19,680
to get me there but then when I began to

1561
00:59:26,120 --> 00:59:22,650
look at language is what finally did it

1562
00:59:29,479 --> 00:59:26,130
for me I realized that every facet of

1563
00:59:32,019 --> 00:59:29,489

legal language and our world for the

1564

00:59:35,120 --> 00:59:32,029

Western world at least is based on

1565

00:59:37,400 --> 00:59:35,130

Admiralty law basically pirates law yeah

1566

00:59:40,609 --> 00:59:37,410

I read time law all of it all the

1567

00:59:43,729 --> 00:59:40,619

language is based on being maritime well

1568

00:59:46,789 --> 00:59:43,739

this translates into space language we

1569

00:59:49,069 --> 00:59:46,799

float in space everything that gets

1570

00:59:51,260 --> 00:59:49,079

named so many of them our ships sail

1571

00:59:53,390 --> 00:59:51,270

boats that used to be on the

1572

00:59:55,430 --> 00:59:53,400

and now they're named after these ships

1573

00:59:57,980 --> 00:59:55,440

in space and of course the astronauts

1574

00:59:59,720 --> 00:59:57,990

always practice in this big pool which

1575

01:00:02,240 --> 00:59:59,730

they often film and try to fake like

1576

01:00:04,370 --> 01:00:02,250

it's space but I finally said okay

1577

01:00:07,190 --> 01:00:04,380

enough is enough if this is true I

1578

01:00:10,070 --> 01:00:07,200

should be able to predict that the

1579

01:00:12,740 --> 01:00:10,080

language that I will look at next will

1580

01:00:14,780 --> 01:00:12,750

leave me no other possibilities than to

1581

01:00:17,210 --> 01:00:14,790

announce one way or the other and the

1582

01:00:19,340 --> 01:00:17,220

language I chose was the JFK speech we

1583

01:00:20,990 --> 01:00:19,350

are going to the moon and of course it

1584

01:00:23,840 --> 01:00:21,000

starts and I had not heard it in a long

1585

01:00:25,970 --> 01:00:23,850

time but in my mind I had decided that

1586

01:00:27,980 --> 01:00:25,980

that was mass communication to everybody

1587

01:00:29,420 --> 01:00:27,990

at a time when we're told we're going to

1588

01:00:32,270 --> 01:00:29,430

go to space and all this other nonsense

1589

01:00:33,770 --> 01:00:32,280

I said the language has to be there or

1590

01:00:36,050 --> 01:00:33,780

what I'm thinking is incorrect

1591

01:00:38,780 --> 01:00:36,060

not only was language there it's all

1592

01:00:41,840 --> 01:00:38,790

that's there we set sail on this new

1593

01:00:45,530 --> 01:00:41,850

ocean in this ship you know on this new

1594

01:00:47,510 --> 01:00:45,540

sea it's all the way and at that point I

1595

01:00:51,350 --> 01:00:47,520

couldn't ignore it anymore hmm

1596

01:00:54,500 --> 01:00:51,360

the language demonstrates that it's

1597

01:00:56,960 --> 01:00:54,510

probably some kind of liquid wow man I

1598

01:00:58,340 --> 01:00:56,970

don't think they could go it for anyone

1599

01:01:00,320 --> 01:00:58,350

who doesn't think that's enough language

1600

01:01:01,910 --> 01:01:00,330

go look at the first verse of Yellow

1601
01:01:03,980 --> 01:01:01,920
Submarine by the Beatles you ever think

1602
01:01:05,420 --> 01:01:03,990
about why they're saying we all live in

1603
01:01:07,040 --> 01:01:05,430
a yellow submarine you know and they

1604
01:01:09,230 --> 01:01:07,050
show you this cute little cartoon so

1605
01:01:10,970 --> 01:01:09,240
that's where your context is oh there's

1606
01:01:12,920 --> 01:01:10,980
the yellow submarine we'll go look at

1607
01:01:15,380 --> 01:01:12,930
the first verse of that song what are

1608
01:01:17,420 --> 01:01:15,390
they talking about we go up to the Sun

1609
01:01:18,680 --> 01:01:17,430
until we find the green waters and the

1610
01:01:20,810 --> 01:01:18,690
way work whatever that it you know

1611
01:01:23,180 --> 01:01:20,820
something to that effect it's everywhere

1612
01:01:25,670 --> 01:01:23,190
once you get into the mindset and after

1613
01:01:27,380 --> 01:01:25,680

I announced it I see it everywhere man

1614

01:01:30,320 --> 01:01:27,390

it's painted on the walls for crying out

1615

01:01:32,330 --> 01:01:30,330

loud right and it didn't the doors have

1616

01:01:35,870 --> 01:01:32,340

a song Jim Morrison of course his dad

1617

01:01:38,599 --> 01:01:35,880

was an admiral I believe who set up the

1618

01:01:41,780 --> 01:01:38,609

gulf of tonkin started Vietnam yeah

1619

01:01:43,460 --> 01:01:41,790

exactly yeah he's Jim Morrison's father

1620

01:01:45,590 --> 01:01:43,470

is the reason for the beginning of

1621

01:01:48,710 --> 01:01:45,600

Vietnam didn't he have a line about

1622

01:01:50,690 --> 01:01:48,720

Rockets they don't go anywhere you know

1623

01:01:52,880 --> 01:01:50,700

now that you mention it I think I had

1624

01:01:55,130 --> 01:01:52,890

heard that I wonder if I even said it I

1625

01:01:57,140 --> 01:01:55,140

just don't remember at the moment yeah I

1626

01:01:59,630 --> 01:01:57,150

mean there's definitely a lot of lies

1627

01:02:01,250 --> 01:01:59,640

out there and this idea that space is

1628

01:02:03,050 --> 01:02:01,260

water it definitely does put a different

1629

01:02:06,230 --> 01:02:03,060

spin on that term lunar

1630

01:02:08,510 --> 01:02:06,240

doesn't it yeah it absolutely does but

1631

01:02:09,950 --> 01:02:08,520

you know I often say things like when I

1632

01:02:11,450 --> 01:02:09,960

was initially trying to describe the

1633

01:02:13,100 --> 01:02:11,460

lunar wave I was using the word hologram

1634

01:02:15,470 --> 01:02:13,110

and I came to regret that pretty quickly

1635

01:02:17,840 --> 01:02:15,480

then I started to say facade and then I

1636

01:02:19,760 --> 01:02:17,850

regretted that pretty quickly so I went

1637

01:02:22,420 --> 01:02:19,770

to very literal language saying and my

1638

01:02:24,770 --> 01:02:22,430

view the moon is not a rocking space

1639

01:02:26,480 --> 01:02:24,780

much closer than we've been told and

1640

01:02:29,090 --> 01:02:26,490

probably emanating its own light or

1641

01:02:30,440 --> 01:02:29,100

producing its own light so when we get

1642

01:02:33,560 --> 01:02:30,450

back to these other things we're talking

1643

01:02:34,820 --> 01:02:33,570

about you know four Rockets well before

1644

01:02:36,560 --> 01:02:34,830

I get off that we're talking about music

1645

01:02:38,690 --> 01:02:36,570

I mean anyone could go listen to songs

1646

01:02:40,280 --> 01:02:38,700

like the Chili Peppers you know a space

1647

01:02:43,070 --> 01:02:40,290

may be the final frontier but it was

1648

01:02:45,800 --> 01:02:43,080

made in a Hollywood basement but one

1649

01:02:48,440 --> 01:02:45,810

thing I had done is go do a search for

1650

01:02:49,940 --> 01:02:48,450

all the songs about the moon and just

1651

01:02:52,160 --> 01:02:49,950

start perusing through the lyrics and

1652

01:02:53,870 --> 01:02:52,170

you'll be very stunned you know think of

1653

01:02:56,330 --> 01:02:53,880

the song paper moon you know they're all

1654

01:02:58,280 --> 01:02:56,340

talking about this illusion and quite

1655

01:03:02,200 --> 01:02:58,290

often sleep or death are wrapped up into

1656

01:03:04,880 --> 01:03:02,210

it right that is also often connected uh

1657

01:03:06,740 --> 01:03:04,890

so I could do this all day but I got to

1658

01:03:09,730 --> 01:03:06,750

let you go eventually you know as we're

1659

01:03:12,620 --> 01:03:09,740

wrapping this up it's been a crazy year

1660

01:03:14,150 --> 01:03:12,630

2016 just to try to pull some of these

1661

01:03:17,510 --> 01:03:14,160

threads together give us a little

1662

01:03:20,000 --> 01:03:17,520

synopsis of your 2016 review or how you

1663

01:03:21,950 --> 01:03:20,010

would assess the workings of the agenda

1664

01:03:23,810 --> 01:03:21,960

and the state of the awakening do you

1665

01:03:27,860 --> 01:03:23,820

see us maybe going up hill or down and

1666

01:03:30,230 --> 01:03:27,870

from this point in 2017 I've chosen to

1667

01:03:32,630 --> 01:03:30,240

use my mental abilities to form reality

1668

01:03:35,660 --> 01:03:32,640

in a positive way the last episode up on

1669

01:03:37,340 --> 01:03:35,670

my show is basically stating that people

1670

01:03:39,950 --> 01:03:37,350

are catching on to the age of deception

1671

01:03:42,470 --> 01:03:39,960

and I have a guest there who within the

1672

01:03:43,790 --> 01:03:42,480

last year woke up to the things that I

1673

01:03:45,740 --> 01:03:43,800

talked about on his own

1674

01:03:47,330 --> 01:03:45,750

having seen one of my clips and then

1675

01:03:49,610 --> 01:03:47,340

said wait a minute how can that be true

1676

01:03:53,870 --> 01:03:49,620

going on his own path this what I can

1677

01:03:56,780 --> 01:03:53,880

tell you I have referred to 2016 as the

1678

01:03:59,600 --> 01:03:56,790

year of the hoax I refer to the modern

1679

01:04:01,940 --> 01:03:59,610

age as the age of deception but there's

1680

01:04:04,550 --> 01:04:01,950

something further the age of the hoax

1681

01:04:07,820 --> 01:04:04,560

might be better described as the age of

1682

01:04:09,770 --> 01:04:07,830

the hex words are so important people

1683

01:04:11,630 --> 01:04:09,780

need to get into the habit of looking up

1684

01:04:14,170 --> 01:04:11,640

the definition of words and the

1685

01:04:16,730 --> 01:04:14,180

etymology of words so they better

1686

01:04:19,220 --> 01:04:16,740

understand the spells they're casting

1687

01:04:20,720 --> 01:04:19,230

with the vibratory tones we call

1688

01:04:23,060 --> 01:04:20,730

language that they create

1689

01:04:24,920 --> 01:04:23,070

so these hexes that are being

1690

01:04:26,630 --> 01:04:24,930

perpetrated against us by the ruling

1691

01:04:26,900 --> 01:04:26,640

class of this world whoever that might

1692

01:04:29,120 --> 01:04:26,910

be

1693

01:04:31,210 --> 01:04:29,130

certainly the royal families certainly

1694

01:04:34,609 --> 01:04:31,220

the British crown anyhow

1695

01:04:36,050 --> 01:04:34,619

people are getting to a point where when

1696

01:04:38,300 --> 01:04:36,060

I first started talking about these

1697

01:04:40,970 --> 01:04:38,310

things I took flak like I was a Marine

1698

01:04:44,270 --> 01:04:40,980

in a gunfight I mean it was unreal

1699

01:04:45,829 --> 01:04:44,280

people were upset it's changed there's

1700

01:04:48,560 --> 01:04:45,839

not many things I can say now that

1701

01:04:50,750 --> 01:04:48,570

people might not dig it it might get a

1702

01:04:52,400 --> 01:04:50,760

little unhinged but they're not coming

1703

01:04:54,500 --> 01:04:52,410

unglued in the way they used to so this

1704

01:04:58,099 --> 01:04:54,510

is what I will say we have reached fever

1705

01:04:59,900 --> 01:04:58,109

pitch with these exes hoaxes and they

1706

01:05:02,780 --> 01:04:59,910

are driving the majority of our

1707

01:05:04,849 --> 01:05:02,790

populations into an animal or lower

1708

01:05:07,220 --> 01:05:04,859

human mind just like the deer in the

1709

01:05:07,609 --> 01:05:07,230

woods human beings don't need to be that

1710

01:05:09,589 --> 01:05:07,619

way

1711

01:05:12,140 --> 01:05:09,599

human beings have vast ability and

1712

01:05:13,910 --> 01:05:12,150

that's what's being crunched down but

1713

01:05:16,579 --> 01:05:13,920

it's not just what they're doing they're

1714

01:05:19,339 --> 01:05:16,589

casting spells in a way so that's what I

1715

01:05:23,359 --> 01:05:19,349

would say about the 2016 and I would

1716

01:05:25,329 --> 01:05:23,369

also say that the only mind that is

1717

01:05:28,130 --> 01:05:25,339

completely lost is the certain mind

1718

01:05:31,130 --> 01:05:28,140

because a certain mind has no ability to

1719

01:05:34,010 --> 01:05:31,140

grow or change or shape so as human

1720

01:05:36,230 --> 01:05:34,020

being it might be helpful if you decide

1721

01:05:38,480 --> 01:05:36,240

that no matter what belief system or

1722

01:05:40,040 --> 01:05:38,490

what things you hold to be accurate that

1723

01:05:42,020 --> 01:05:40,050

you're willing to challenge them because

1724

01:05:44,690 --> 01:05:42,030

I have said for probably nearly five

1725

01:05:46,579 --> 01:05:44,700

years now belief is the enemy of knowing

1726

01:05:48,980 --> 01:05:46,589

and I have never said a truer thing in

1727

01:05:51,800 --> 01:05:48,990

my life hmm cheers to that

1728

01:05:54,170 --> 01:05:51,810

it's hard to assess anything accurately

1729

01:05:55,940 --> 01:05:54,180

anymore but before we go of course give

1730

01:05:57,140 --> 01:05:55,950

the people your links and maybe tell

1731

01:05:59,450 --> 01:05:57,150

them what you have planned for your

1732

01:06:02,500 --> 01:05:59,460

podcast or maybe some topics or areas of

1733

01:06:06,950 --> 01:06:02,510

inquiry you plan to tackle going forward

1734

01:06:11,079 --> 01:06:06,960

okay so I am crow triple7 on YouTube as

1735

01:06:15,530 --> 01:06:11,089

I've ever been my podcast website is CRR

1736

01:06:17,359 --> 01:06:15,540

crow so crow triple7 radio.com there was

1737

01:06:19,190 --> 01:06:17,369

a bunch of counterfeit crow sites but

1738

01:06:20,870 --> 01:06:19,200

apparently someone shut him down there

1739

01:06:22,790 --> 01:06:20,880

were almost 10 of them he bought the

1740

01:06:24,829 --> 01:06:22,800

top-level crow triple7 domain

1741

01:06:27,800 --> 01:06:24,839

the only real crow site right now is

1742

01:06:29,630 --> 01:06:27,810

crow triple7 radio.com I'm about to

1743

01:06:32,000 --> 01:06:29,640

launch a new website which

1744

01:06:34,460 --> 01:06:32,010

we'll be a lot better and I will have a

1745

01:06:36,140 --> 01:06:34,470

pretty cool forum in there

1746

01:06:39,259 --> 01:06:36,150

I know Greg's had that for a long time

1747

01:06:41,029 --> 01:06:39,269

but you will find and all the time since

1748

01:06:43,400 --> 01:06:41,039

last March I've been running my podcast

1749

01:06:45,230 --> 01:06:43,410

I've only had to kick one person out and

1750

01:06:47,029 --> 01:06:45,240

all that time and on YouTube like I've

1751

01:06:49,339 --> 01:06:47,039

kicked I don't even know how many people

1752

01:06:51,980 --> 01:06:49,349

who want to act like jackasses I've had

1753

01:06:53,990 --> 01:06:51,990

to kick out so it's a great place to

1754

01:06:55,640 --> 01:06:54,000

come and talk about things that maybe

1755

01:06:57,319 --> 01:06:55,650

not everyone's willing to talk about in

1756

01:07:00,410 --> 01:06:57,329

terms of what I'm going to cover next

1757

01:07:02,900 --> 01:07:00,420

what I have tended to do is I put out

1758

01:07:05,079 --> 01:07:02,910

four shows a month but I try to let

1759

01:07:08,000 --> 01:07:05,089

what's happening now in my lifetime

1760

01:07:11,779 --> 01:07:08,010

drive with the shows I'm covering or

1761

01:07:14,019 --> 01:07:11,789

about right on so yeah

1762

01:07:17,359 --> 01:07:14,029

only time will tell that's right

1763

01:07:19,009 --> 01:07:17,369

occasionally I'll go off and do one you

1764

01:07:21,859 --> 01:07:19,019

know to show people why the moon-landing

1765

01:07:24,829 --> 01:07:21,869

the Manson nonsense and Woodstock roll

1766

01:07:26,559 --> 01:07:24,839

you know bs and people are going to say

1767

01:07:28,670 --> 01:07:26,569

what well here I'll leave you with one

1768

01:07:29,930 --> 01:07:28,680

Woodstock didn't happen in the way you

1769

01:07:31,940 --> 01:07:29,940

were told neither did the moon-landing

1770

01:07:34,099 --> 01:07:31,950

and Manson was nothing more than a way

1771

01:07:35,690 --> 01:07:34,109

to get people see in that period of time

1772

01:07:37,460 --> 01:07:35,700

the moon-landing happened then they did

1773

01:07:39,200 --> 01:07:37,470

the Manson hoax which is no different

1774

01:07:40,789 --> 01:07:39,210

than any of the false news now but they

1775

01:07:42,799 --> 01:07:40,799

were leveraging it to get people to quit

1776

01:07:44,509 --> 01:07:42,809

looking at the moon because it was false

1777

01:07:47,029 --> 01:07:44,519

and presumably people were starting to

1778

01:07:48,819 --> 01:07:47,039

catch on maybe but then to get people's

1779

01:07:51,019 --> 01:07:48,829

eye off Manson they did Woodstock

1780

01:07:53,299 --> 01:07:51,029

Woodstock did not happen in the way you

1781

01:07:55,970 --> 01:07:53,309

were told it was and what all came home

1782

01:07:58,309 --> 01:07:55,980

to me when I realized I had remembered

1783

01:08:00,680 --> 01:07:58,319

you know I was looking at the idea of

1784

01:08:02,809 --> 01:08:00,690

spellcraft and I remembered that wood

1785

01:08:05,809 --> 01:08:02,819

hat Woodstock happened under a new moon

1786

01:08:08,120 --> 01:08:05,819

in the documentary film Woodstock they

1787

01:08:10,069 --> 01:08:08,130

show a half let moon so I caught them

1788

01:08:12,170 --> 01:08:10,079

lying in a documentary passing off

1789

01:08:14,749 --> 01:08:12,180

footage from a different time so I went

1790

01:08:17,120 --> 01:08:14,759

to look at it here's one anyone can do

1791

01:08:19,070 --> 01:08:17,130

to go see what nonsense Woodstock is

1792

01:08:21,260 --> 01:08:19,080

besides the fact that half a million

1793

01:08:24,200 --> 01:08:21,270

people came in those tiny roads and got

1794

01:08:28,129 --> 01:08:24,210

out we are told that the headlining act

1795

01:08:29,660 --> 01:08:28,139

of Woodstock was Jimi Hendrix greatest

1796

01:08:31,220 --> 01:08:29,670

musician on the planet at the time it's

1797

01:08:35,390 --> 01:08:31,230

kind of headline Woodstock it was in his

1798

01:08:38,059 --> 01:08:35,400

contract go look at the footage when

1799

01:08:39,800 --> 01:08:38,069

Jimi Hendrix is on stage not only does

1800

01:08:41,120 --> 01:08:39,810

he not really play songs he plays a

1801
01:08:42,910 --> 01:08:41,130
couple songs but it's mostly just

1802
01:08:44,829 --> 01:08:42,920
jamming on his guitar I'm

1803
01:08:46,300 --> 01:08:44,839
notice the lack of audience sound and

1804
01:08:48,880 --> 01:08:46,310
when they panned out to the audience

1805
01:08:50,380 --> 01:08:48,890
that's when it struck me we're told

1806
01:08:52,090 --> 01:08:50,390
there were half a million people there

1807
01:08:53,289 --> 01:08:52,100
the biggest act in the world was on

1808
01:08:55,059 --> 01:08:53,299
stage and looks like there's a couple

1809
01:08:56,620 --> 01:08:55,069
hundred people in the audience and the

1810
01:08:58,900 --> 01:08:56,630
ground does not look like it was

1811
01:09:03,039 --> 01:08:58,910
trampled on by four hundred thousand

1812
01:09:04,720 --> 01:09:03,049
people in the rain it's all crazy so you

1813
01:09:06,640 --> 01:09:04,730

can look at that one thing and

1814

01:09:08,079 --> 01:09:06,650

understand that you're being told four

1815

01:09:09,669 --> 01:09:08,089

hundred million people were there but on

1816

01:09:10,059 --> 01:09:09,679

the last day they all just got up and

1817

01:09:11,769 --> 01:09:10,069

left

1818

01:09:13,689 --> 01:09:11,779

well the biggest act in the world went

1819

01:09:17,829 --> 01:09:13,699

on called Jimi Hendrix and that sets

1820

01:09:19,660 --> 01:09:17,839

aside that the initial Woodstock was set

1821

01:09:22,120 --> 01:09:19,670

for a different town I've forgotten the

1822

01:09:24,490 --> 01:09:22,130

name of they moved it from that town to

1823

01:09:26,709 --> 01:09:24,500

White Lake I think or something like

1824

01:09:29,110 --> 01:09:26,719

that something killed Walkkill from

1825

01:09:30,789 --> 01:09:29,120

White Lake to walkkill to Woodstock but

1826

01:09:34,120 --> 01:09:30,799

the initial tickets were published

1827

01:09:35,590 --> 01:09:34,130

saying Woodstock and no directions no

1828

01:09:37,689 --> 01:09:35,600

nothing but if you turn over on the back

1829

01:09:39,099 --> 01:09:37,699

of the ticket this little event no one

1830

01:09:41,650 --> 01:09:39,109

knew was going to grow into this thing

1831

01:09:43,150 --> 01:09:41,660

it was it says if you hold this ticket

1832

01:09:44,890 --> 01:09:43,160

we have the right to film you and use it

1833

01:09:46,419 --> 01:09:44,900

in any way we want in other words we're

1834

01:09:48,189 --> 01:09:46,429

going to be filming and there were at

1835

01:09:50,579 --> 01:09:48,199

least three live camera crews at

1836

01:09:55,000 --> 01:09:50,589

Woodstock there's no reason for all this

1837

01:09:58,180 --> 01:09:55,010

hmm well then the house of cards is just

1838

01:10:00,160 --> 01:09:58,190

falling apart but awesome always a

1839

01:10:02,590 --> 01:10:00,170

pleasure to talk to you we certainly hit

1840

01:10:04,060 --> 01:10:02,600

a lot of the bases today and you know I

1841

01:10:05,590 --> 01:10:04,070

just love it so take care of yourself

1842

01:10:06,760 --> 01:10:05,600

out there keep doing what you do and

1843

01:10:09,010 --> 01:10:06,770

Cheers

1844

01:10:10,360 --> 01:10:09,020

hey man thanks for having me on and I'll

1845

01:10:12,370 --> 01:10:10,370

have to do one for you one of these days

1846

01:10:14,950 --> 01:10:12,380

I was up at 3 o'clock this morning so I

1847

01:10:17,020 --> 01:10:14,960

know I'm a little punch-drunk well thank

1848

01:10:20,200 --> 01:10:17,030

you so much yeah it was great take care

1849

01:10:22,810 --> 01:10:20,210

and boom goes the dynamite people that

1850

01:10:24,610 --> 01:10:22,820

is how you start a new year crowd diving

1851
01:10:28,030 --> 01:10:24,620
headfirst into the deep end of the weird

1852
01:10:30,130 --> 01:10:28,040
pool it had been quite a while since we

1853
01:10:31,870 --> 01:10:30,140
heard from crow I was actually a little

1854
01:10:33,970 --> 01:10:31,880
disappointed to hear that he's moving

1855
01:10:35,530 --> 01:10:33,980
away from the Hattie Bob material but I

1856
01:10:37,360 --> 01:10:35,540
guess when you're coming to the

1857
01:10:39,520 --> 01:10:37,370
conclusion that the earth is a human

1858
01:10:41,680 --> 01:10:39,530
terrarium a prison planet or a prison

1859
01:10:43,660 --> 01:10:41,690
plane for that matter you can't really

1860
01:10:45,880 --> 01:10:43,670
fit spider beans from deep space into

1861
01:10:48,340 --> 01:10:45,890
that construct unless of course they

1862
01:10:49,840 --> 01:10:48,350
built it but man I love the guy

1863
01:10:52,270 --> 01:10:49,850

definitely taking things to their

1864

01:10:54,189 --> 01:10:52,280

extreme I've spoken with several guests

1865

01:10:56,330 --> 01:10:54,199

now who are pretty sure the moon gives

1866

01:10:59,300 --> 01:10:56,340

off its own light and is not a

1867

01:11:01,820 --> 01:10:59,310

election from the Sun that to me is one

1868

01:11:04,729 --> 01:11:01,830

of the wildest most controversial claims

1869

01:11:06,680 --> 01:11:04,739

that any guest makes Eric Dubay I

1870

01:11:08,510 --> 01:11:06,690

believe was the first when he said the

1871

01:11:10,790 --> 01:11:08,520

Sun gives off hot light and the moon

1872

01:11:12,709 --> 01:11:10,800

gives off cold light and in a flat earth

1873

01:11:14,149 --> 01:11:12,719

paradigm it's probably easier to

1874

01:11:16,490 --> 01:11:14,159

entertain because you have to have an

1875

01:11:18,830 --> 01:11:16,500

answer that's different than the

1876

01:11:21,200 --> 01:11:18,840

reflection theory and then Sophia a

1877

01:11:24,379 --> 01:11:21,210

small storm talked about the sepsis

1878

01:11:26,930 --> 01:11:24,389

cycle and moonlight as the silver light

1879

01:11:29,479 --> 01:11:26,940

that promotes decay and now crow also

1880

01:11:31,550 --> 01:11:29,489

seems to be pretty firm on that the

1881

01:11:33,709 --> 01:11:31,560

problem for me is that when I think of a

1882

01:11:36,589 --> 01:11:33,719

celestial body giving off light I think

1883

01:11:38,570 --> 01:11:36,599

about the whole body glowing so if the

1884

01:11:42,140 --> 01:11:38,580

moon was giving up its own light why the

1885

01:11:44,060 --> 01:11:42,150

phases what would be making that and

1886

01:11:46,580 --> 01:11:44,070

when I look at the phases in the angle

1887

01:11:48,800 --> 01:11:46,590

of reflection from the Sun it always

1888

01:11:51,260 --> 01:11:48,810

seems to work out like I never see a

1889

01:11:52,970 --> 01:11:51,270

half Crescent facing east when the Sun

1890

01:11:55,129 --> 01:11:52,980

is coming down in the West you know what

1891

01:11:56,990 --> 01:11:55,139

I mean the angle of light and

1892

01:11:59,000 --> 01:11:57,000

positioning of the Sun and Moon always

1893

01:12:02,660 --> 01:11:59,010

seems to kind of jive with that

1894

01:12:05,000 --> 01:12:02,670

reflection idea so if this paradigm that

1895

01:12:06,530 --> 01:12:05,010

these guests have suggested is accurate

1896

01:12:08,419 --> 01:12:06,540

and the moon is giving off its own light

1897

01:12:11,450 --> 01:12:08,429

it almost would have had to be

1898

01:12:12,950 --> 01:12:11,460

constructed with that lie in mind if the

1899

01:12:15,229 --> 01:12:12,960

Sun and Moon are just discs in the

1900

01:12:17,300 --> 01:12:15,239

firmament why make it look the way it

1901

01:12:19,850 --> 01:12:17,310

does unless you had the globe model and

1902

01:12:22,490 --> 01:12:19,860

space theory in the chamber to confuse

1903

01:12:25,550 --> 01:12:22,500

everyone with and there definitely are

1904

01:12:27,379 --> 01:12:25,560

old texts that talk about the moon

1905

01:12:30,080 --> 01:12:27,389

giving off its own light but always took

1906

01:12:31,820 --> 01:12:30,090

that as allegory but I don't know I

1907

01:12:35,270 --> 01:12:31,830

think that's pretty out there and I do

1908

01:12:38,209 --> 01:12:35,280

love these ideas I just can't confirm or

1909

01:12:40,280 --> 01:12:38,219

deny either way really but what about

1910

01:12:42,169 --> 01:12:40,290

the planets I mean when we see them with

1911

01:12:43,580 --> 01:12:42,179

the naked eye they do look just like

1912

01:12:46,160 --> 01:12:43,590

stars but brighter

1913

01:12:48,200 --> 01:12:46,170

some people say they twinkle differently

1914

01:12:50,780 --> 01:12:48,210

or that they don't twinkle that they're

1915

01:12:52,760 --> 01:12:50,790

more constant but I still see the

1916

01:12:55,160 --> 01:12:52,770

twinkle and I guess the point is are

1917

01:12:56,930 --> 01:12:55,170

they just brighter because they are that

1918

01:12:58,790 --> 01:12:56,940

much closer to the earth than these

1919

01:13:01,490 --> 01:12:58,800

stars that we see billions of

1920

01:13:04,580 --> 01:13:01,500

light-years away apparently why is the

1921

01:13:07,669 --> 01:13:04,590

quality of light reflecting off of rocky

1922

01:13:10,169 --> 01:13:07,679

planets and gas giants almost identical

1923

01:13:13,620 --> 01:13:10,179

to these actual balls of light if there

1924

01:13:16,979 --> 01:13:13,630

just reflections wouldn't the reflection

1925

01:13:19,739 --> 01:13:16,989

of Mars look way different than Venus if

1926

01:13:22,199 --> 01:13:19,749

one is rock and one is gas why don't the

1927

01:13:24,179 --> 01:13:22,209

planets show any sort of phases based on

1928

01:13:26,429 --> 01:13:24,189

the angle of the Sun if the Sun is so

1929

01:13:29,069 --> 01:13:26,439

giant in comparison to these little

1930

01:13:30,779 --> 01:13:29,079

marbles shouldn't they have the type of

1931

01:13:33,449 --> 01:13:30,789

quality that the moon has where we

1932

01:13:35,939 --> 01:13:33,459

sometimes see Venus or Mars as a

1933

01:13:37,040 --> 01:13:35,949

crescent I mean those are just some

1934

01:13:39,870 --> 01:13:37,050

things I've been wondering lately

1935

01:13:42,449 --> 01:13:39,880

legitimately but maybe I'm overthinking

1936

01:13:45,859 --> 01:13:42,459

it it's just not something I could ever

1937

01:13:48,299 --> 01:13:45,869

really confirm or be sure about I guess

1938

01:13:50,310 --> 01:13:48,309

dinosaurs are another one I see the

1939

01:13:52,560 --> 01:13:50,320

argument there's definitely a lot of

1940

01:13:54,810 --> 01:13:52,570

museums that just have molds rather than

1941

01:13:56,669 --> 01:13:54,820

real skeletons or skulls and we know

1942

01:13:59,520 --> 01:13:56,679

museums have covered up things and lied

1943

01:14:01,109 --> 01:13:59,530

to us before no doubt and it could work

1944

01:14:03,719 --> 01:14:01,119

right in line with the new chronology

1945

01:14:06,209 --> 01:14:03,729

stuff alter the history in books you

1946

01:14:07,890 --> 01:14:06,219

also own archaeology so you make up this

1947

01:14:09,899 --> 01:14:07,900

idea that creatures have been here for

1948

01:14:11,699 --> 01:14:09,909

millions of years when really this

1949

01:14:13,469 --> 01:14:11,709

material prison is quite young by

1950

01:14:16,199 --> 01:14:13,479

comparison I could see that line of

1951

01:14:18,149 --> 01:14:16,209

think in there but I also like the line

1952

01:14:20,729 --> 01:14:18,159

of thinking that once our planet was

1953

01:14:22,979 --> 01:14:20,739

ruled by reptiles and maybe there was an

1954

01:14:25,739 --> 01:14:22,989

intelligent reptilian humanoid that

1955

01:14:27,120 --> 01:14:25,749

survived in some fashion underground and

1956

01:14:30,149 --> 01:14:27,130

that these beings are the top of the

1957

01:14:32,609 --> 01:14:30,159

pyramid a past of reptiles with an

1958

01:14:35,069 --> 01:14:32,619

intelligent humanoid amongst them and

1959

01:14:37,560 --> 01:14:35,079

now we have a present system of mammals

1960

01:14:40,469 --> 01:14:37,570

dominated by an intelligent humanoid

1961

01:14:43,049 --> 01:14:40,479

that's mammal based maybe that explains

1962

01:14:43,859 --> 01:14:43,059

such a cultural memory of dragons and

1963

01:14:45,449 --> 01:14:43,869

reptiles

1964

01:14:48,120 --> 01:14:45,459

you know the snake in the garden the

1965

01:14:49,799 --> 01:14:48,130

Chinese dragon the first ritual in

1966

01:14:52,049 --> 01:14:49,809

recorded history that Gordon always

1967

01:14:54,779 --> 01:14:52,059

reminds me of that was to a snake God

1968

01:14:56,729 --> 01:14:54,789

the goddamn Mario Brothers fighting the

1969

01:15:00,239 --> 01:14:56,739

good fight against the reptilians II

1970

01:15:03,540 --> 01:15:00,249

that is the Koopa family I like that

1971

01:15:06,149 --> 01:15:03,550

idea that reptilians are so ancient and

1972

01:15:08,189 --> 01:15:06,159

advanced and hidden that they made the

1973

01:15:10,049 --> 01:15:08,199

greys as Android servants and that they

1974

01:15:13,229 --> 01:15:10,059

abduct and experiment on people without

1975

01:15:14,850 --> 01:15:13,239

our knowing maybe even made us we do

1976

01:15:18,000 --> 01:15:14,860

have a reptilian part of the brain they

1977

01:15:20,910 --> 01:15:18,010

say and the third eye in lizards and

1978

01:15:23,790 --> 01:15:20,920

reptiles today also has a retina a

1979

01:15:25,440 --> 01:15:23,800

cornea and a lens I've heard

1980

01:15:27,690 --> 01:15:25,450

so there's some really weird clues in

1981

01:15:30,900 --> 01:15:27,700

that space and I like how the dinosaur

1982

01:15:33,360 --> 01:15:30,910

piece fits into that worldview but see

1983

01:15:35,340 --> 01:15:33,370

I'm just saying what I like what I find

1984

01:15:38,280 --> 01:15:35,350

to be a good entertaining and possibly

1985

01:15:41,100 --> 01:15:38,290

true paradigm it's all beyond again what

1986

01:15:42,630 --> 01:15:41,110

I can confirm so maybe crow is right but

1987

01:15:45,960 --> 01:15:42,640

I'm also going to say that anything that

1988

01:15:48,390 --> 01:15:45,970

insinuates a young earth or no dinosaurs

1989

01:15:50,520 --> 01:15:48,400

it can be a trigger for me because it

1990

01:15:53,820 --> 01:15:50,530

reminds me of the young earth Christians

1991

01:15:56,100 --> 01:15:53,830

and then I just I recoil so I have a

1992

01:15:59,220 --> 01:15:56,110

bias and I'm fully aware of it I'm

1993

01:16:01,740 --> 01:15:59,230

telling you now that when strange ideas

1994

01:16:05,100 --> 01:16:01,750

start to sound too close to that stuff I

1995

01:16:06,840 --> 01:16:05,110

do tend to go another way I don't have

1996

01:16:09,210 --> 01:16:06,850

evidence to the contrary it's just a

1997

01:16:11,340 --> 01:16:09,220

preference but I'm not trying to pick

1998

01:16:14,010 --> 01:16:11,350

apart the stuff that crow came to the

1999

01:16:16,200 --> 01:16:14,020

table with I have no idea and in fact I

2000

01:16:18,570 --> 01:16:16,210

know I probably said I love it man a

2001
01:16:20,220 --> 01:16:18,580
dozen times in this episode because he's

2002
01:16:22,350 --> 01:16:20,230
got such conviction for such

2003
01:16:25,170 --> 01:16:22,360
controversial positions and I do just

2004
01:16:28,860 --> 01:16:25,180
love it I find his moon stuff compelling

2005
01:16:31,200 --> 01:16:28,870
the orb footage he shot is amazing the

2006
01:16:33,060 --> 01:16:31,210
idea that Rockets don't go anywhere the

2007
01:16:36,720 --> 01:16:33,070
more footage I see the more interesting

2008
01:16:39,210 --> 01:16:36,730
that idea is satellites NASA lies I mean

2009
01:16:41,070 --> 01:16:39,220
we have a lot of areas of serious

2010
01:16:43,050 --> 01:16:41,080
agreement I mean the man questions

2011
01:16:45,390 --> 01:16:43,060
things to a level that few dare to go

2012
01:16:47,910 --> 01:16:45,400
and he moves the needle further every

2013
01:16:49,770 --> 01:16:47,920

time I talk to him it's a great mental

2014

01:16:53,010 --> 01:16:49,780

exercise for what we take for granted

2015

01:16:54,990 --> 01:16:53,020

and for what we've been told that we not

2016

01:16:57,000 --> 01:16:55,000

only never question but actually defend

2017

01:16:59,760 --> 01:16:57,010

a lot of the time as if we have any

2018

01:17:02,760 --> 01:16:59,770

goddamn idea what the planets really are

2019

01:17:05,640 --> 01:17:02,770

is there a Planet X closing in is there

2020

01:17:07,470 --> 01:17:05,650

a goddamn dome above us is the underside

2021

01:17:10,500 --> 01:17:07,480

of whatever this thing is Hollow

2022

01:17:12,030 --> 01:17:10,510

we may never know I do think Pizza Gate

2023

01:17:14,430 --> 01:17:12,040

is a real scandal though that's being

2024

01:17:16,380 --> 01:17:14,440

covered up and at the same time being

2025

01:17:19,500 --> 01:17:16,390

used as a perfect excuse to crack down

2026

01:17:21,960 --> 01:17:19,510

on internet journalism but that's just

2027

01:17:23,880 --> 01:17:21,970

how I see it and if you like the first

2028

01:17:25,800 --> 01:17:23,890

hour of this show you know you're going

2029

01:17:27,570 --> 01:17:25,810

to like the second we talked about ether

2030

01:17:29,970 --> 01:17:27,580

Theory quite a bit nukes is a

2031

01:17:32,430 --> 01:17:29,980

fabrication rockets and satellites as

2032

01:17:35,010 --> 01:17:32,440

[h__\h] constructs to make us think

2033

01:17:36,630 --> 01:17:35,020

space is real the dinosaur discussion

2034

01:17:37,410 --> 01:17:36,640

was also in the Plus show for people

2035

01:17:39,330 --> 01:17:37,420

wondering why

2036

01:17:42,209 --> 01:17:39,340

didn't hear that now that I think about

2037

01:17:45,000 --> 01:17:42,219

it that would be why and we talked about

2038

01:17:47,430 --> 01:17:45,010

crow looking into Anatoly Fomenko and

2039

01:17:49,709 --> 01:17:47,440

finding some areas of agreement there so

2040

01:17:51,450 --> 01:17:49,719

all good stuff a little longer than two

2041

01:17:53,939 --> 01:17:51,460

hours and a great way to kick off the

2042

01:17:56,280 --> 01:17:53,949

new year when we might want to get away

2043

01:17:58,470 --> 01:17:56,290

from the nitty-gritty political stuff

2044

01:18:01,350 --> 01:17:58,480

and get into the bigger more provocative

2045

01:18:03,300 --> 01:18:01,360

things like we did today I loved it I

2046

01:18:05,160 --> 01:18:03,310

love you guys thanks for listening sign

2047

01:18:07,650 --> 01:18:05,170

up for the Plus show at the higher side

2048

01:18:09,630 --> 01:18:07,660

shots plus calm and let's get the year

2049

01:18:11,340 --> 01:18:09,640

started off right pick up a shirt from

2050

01:18:13,709 --> 01:18:11,350

the higher side clothing comm and get

2051
01:18:15,270 --> 01:18:13,719
girls guaranteed and come back for the

2052
01:18:17,280 --> 01:18:15,280
next show when we're going to get really

2053
01:18:19,560 --> 01:18:17,290
weird with the power of manifestation

2054
01:18:22,320 --> 01:18:19,570
healing and some of the best lab

2055
01:18:23,910 --> 01:18:22,330
experiments and concrete data yet that

2056
01:18:25,860 --> 01:18:23,920
might prove there's something there I

2057
01:18:27,750 --> 01:18:25,870
can't wait I already have several

2058
01:18:29,520 --> 01:18:27,760
friends in the medical and scientific

2059
01:18:31,500 --> 01:18:29,530
fields that I want to show that episode

2060
01:18:33,270 --> 01:18:31,510
to and see if they can find any glaring

2061
01:18:35,959 --> 01:18:33,280
holes but I think it's going to be a

2062
01:18:38,640 --> 01:18:35,969
good one he makes quite a case until

2063
01:18:40,770 --> 01:18:38,650

then I've done my part your move our

2064

01:18:45,720 --> 01:18:40,780

conic Architects NASA deceivers and

2065

01:18:50,180 --> 01:18:45,730

space theorists your [h__h] moon god

2066

01:18:54,990 --> 01:18:50,190

it's your show now so what's it gonna be

2067

01:19:00,330 --> 01:18:55,000

people will tune in to hear another new

2068

01:19:04,500 --> 01:19:00,340

conspiracy almost too much oh we thought

2069

01:19:09,350 --> 01:19:04,510

this was low it's bad getting worse so

2070

01:19:16,620 --> 01:19:11,939

they're on the higher side chats cuz

2071

01:19:20,240 --> 01:19:16,630

it's everybody's favorite show where all

2072

01:19:29,820 --> 01:19:23,100

he got Jamar's caught in white and then

2073

01:19:32,610 --> 01:19:29,830

this crow they talk this and that on the

2074

01:19:35,370 --> 01:19:32,620

high side chat testing one two now what

2075

01:19:38,040 --> 01:19:35,380

you're gonna do bad news misuse got too

2076

01:19:42,030 --> 01:19:38,050

much to lose give me some truth now hoop

2077

01:19:45,360 --> 01:19:42,040

side we on whatever you say turn on the

2078

01:19:49,770 --> 01:19:45,370

boob tube I'm in mood to obey so lead me

2079

01:19:55,110 --> 01:19:49,780

astray by the way now we're all the good

2080

01:20:00,479 --> 01:19:55,120

people go they love them up it seems

2081

01:20:06,300 --> 01:20:00,489

you're protesting Monsanto we're all the

2082

01:20:15,600 --> 01:20:06,310

good people go there on the THC my

2083

01:20:19,770 --> 01:20:15,610

favorite show sitting down new episode

2084

01:20:22,560 --> 01:20:19,780

to hear wanna light a bowl but I fear

2085

01:20:23,870 --> 01:20:22,570

the police can you hear me

2086

01:20:26,530 --> 01:20:23,880

can

2087

01:20:30,290 --> 01:20:26,540

interrupts me from this friendly

2088

01:20:36,830 --> 01:20:30,300

conversation been waiting all week for

2089

01:20:41,090 --> 01:20:36,840

THC with the car would there's no

2090

01:20:46,780 --> 01:20:41,100

hesitation exposing the truth

2091

01:20:50,960 --> 01:20:46,790

getting to the elite scams schemes

2092

01:20:53,780 --> 01:20:50,970

conspiracies and treason it's an

2093

01:20:59,840 --> 01:20:53,790

excellent show what I need to know is

2094

01:21:01,940 --> 01:20:59,850

where all the good people go then only

2095

01:21:10,520 --> 01:21:01,950

getting hate and fear from all the other

2096

01:21:15,400 --> 01:21:10,530

hope when all the good people go yes

2097

01:21:21,470 --> 01:21:18,710

we're all nobody total this and that on

2098

01:21:22,730 --> 01:21:21,480

the highest iChat testing one two now

2099

01:21:25,070 --> 01:21:22,740

what you gonna do

2100

01:21:27,860 --> 01:21:25,080

bad news misuse come give me some truth

2101
01:21:31,030 --> 01:21:27,870
you got too much to lose recital move on

2102
01:21:33,560 --> 01:21:31,040
today in a way okay whatever you say

2103
01:21:37,430 --> 01:21:33,570
wrong another Lupin in the mood to

2104
01:21:43,060 --> 01:21:37,440
ovation to station desensitizing the

2105
01:21:46,970 --> 01:21:45,380
hey guys thanks for listening to the

2106
01:21:49,310 --> 01:21:46,980
first hour of the higher side chats

2107
01:21:51,350 --> 01:21:49,320
podcast with me Greg Carl wood if you

2108
01:21:53,750 --> 01:21:51,360
don't know there is a second hour to all

2109
01:21:55,430 --> 01:21:53,760
the episodes we do around here generally

2110
01:21:57,170 --> 01:21:55,440
we're able to get a lot deeper into the

2111
01:21:59,180 --> 01:21:57,180
topics and ideas that a guest is about

2112
01:22:02,300 --> 01:21:59,190
so if you enjoyed what you've heard from

2113
01:22:04,520 --> 01:22:02,310

THC for free consider signing up at the

2114

01:22:06,470 --> 01:22:04,530

higher side chats plus com to get the

2115

01:22:08,810 --> 01:22:06,480

second hour of the 5 shows I put

2116

01:22:10,700 --> 01:22:08,820

together each month I never really

2117

01:22:12,410 --> 01:22:10,710

wanted to be a paid subscriber podcast

2118

01:22:14,420 --> 01:22:12,420

but I really hate the idea of spending

2119

01:22:16,520 --> 01:22:14,430

airtime promoting some product that's

2120

01:22:18,170 --> 01:22:16,530

completely unrelated and telling you the

2121

01:22:20,960 --> 01:22:18,180

best way to support the show is to buy

2122

01:22:22,820 --> 01:22:20,970

an audio book or new underwear by mail

2123

01:22:25,190 --> 01:22:22,830

or something crazy like that so instead

2124

01:22:26,660 --> 01:22:25,200

if you like the show double your time

2125

01:22:28,880 --> 01:22:26,670

with it for five bucks a month and let's

2126
01:22:30,530 --> 01:22:28,890
cut out all the other [h__h] it's half the

2127
01:22:32,270 --> 01:22:30,540
price of a movie ticket and you get at

2128
01:22:34,910 --> 01:22:32,280
least an extra five hours of show a

2129
01:22:36,710 --> 01:22:34,920
month collectively it keeps us stable

2130
01:22:38,300 --> 01:22:36,720
and it frees me from wasting your time

2131
01:22:40,850 --> 01:22:38,310
with anything but the show you came to

2132
01:22:42,830 --> 01:22:40,860
listen to it's really the only way for

2133
01:22:44,630 --> 01:22:42,840
an independent one-man show to make it

2134
01:22:46,880 --> 01:22:44,640
and I do what I can so that it's worth

2135
01:22:48,860 --> 01:22:46,890
your while since we started this I've

2136
01:22:50,870 --> 01:22:48,870
always tried to use the subscriptions to

2137
01:22:53,420 --> 01:22:50,880
improve the podcast and make signups

2138
01:22:55,340 --> 01:22:53,430

more advantageous it started with just a

2139

01:22:57,020 --> 01:22:55,350

second hour for the main show but now

2140

01:22:59,060 --> 01:22:57,030

we've got a nice forum going where

2141

01:23:00,800 --> 01:22:59,070

people can get deeper in conversation

2142

01:23:03,680 --> 01:23:00,810

about the episodes with other listeners

2143

01:23:05,530 --> 01:23:03,690

submit a candidate in the guest request

2144

01:23:07,430 --> 01:23:05,540

thread or share their own personal

2145

01:23:09,680 --> 01:23:07,440

projects to get out of the soul-crushing

2146

01:23:12,290 --> 01:23:09,690

nine-to-five cog in the wheel life on

2147

01:23:13,970 --> 01:23:12,300

the entrepreneurs thread the forum in

2148

01:23:15,650 --> 01:23:13,980

the Plus comments are always the first

2149

01:23:17,900 --> 01:23:15,660

places I try to go for listener

2150

01:23:20,300 --> 01:23:17,910

engagement but it does get harder as the

2151
01:23:22,130 --> 01:23:20,310
show gets more popular because of that

2152
01:23:23,570 --> 01:23:22,140
there's also a direct messaging feature

2153
01:23:26,420 --> 01:23:23,580
that you can use to reach me through the

2154
01:23:27,950 --> 01:23:26,430
plus site also but beyond the forum if

2155
01:23:30,230 --> 01:23:27,960
you like any of the music I've used for

2156
01:23:32,000 --> 01:23:30,240
THC most of it I've hired artists to

2157
01:23:34,280 --> 01:23:32,010
make and I provided all its free

2158
01:23:35,720 --> 01:23:34,290
downloads to Plus members too so if you

2159
01:23:37,910 --> 01:23:35,730
like a particular song you've heard

2160
01:23:40,250 --> 01:23:37,920
close the show out recently come get the

2161
01:23:42,290 --> 01:23:40,260
mp3 I should also mention that if you

2162
01:23:44,630 --> 01:23:42,300
don't like the idea of paying \$5

2163
01:23:46,790 --> 01:23:44,640

recurring every month I get that you can

2164

01:23:49,160 --> 01:23:46,800

buy three months six months or a year

2165

01:23:50,900 --> 01:23:49,170

upfront and just be done with it I have

2166

01:23:53,450 --> 01:23:50,910

plenty of listeners who send checks and

2167

01:23:55,190 --> 01:23:53,460

money orders to the PIO box too I try to

2168

01:23:56,660 --> 01:23:55,200

make it as easy for people as I

2169

01:23:58,730 --> 01:23:56,670

and you can read more about it on the

2170

01:24:01,280 --> 01:23:58,740

signup page also be sure to check out

2171

01:24:02,960 --> 01:24:01,290

the FAQ help page on the plus side if

2172

01:24:04,340 --> 01:24:02,970

you have any questions or concerns about

2173

01:24:07,130 --> 01:24:04,350

how to listen to a password-protected

2174

01:24:09,260 --> 01:24:07,140

show on your devices I've highlighted a

2175

01:24:11,330 --> 01:24:09,270

lot of great solutions and one of those

2176
01:24:14,000 --> 01:24:11,340
would be the iPhone app that just

2177
01:24:16,100 --> 01:24:14,010
recently hit the Apple App Store a super

2178
01:24:17,870 --> 01:24:16,110
kind and talented listener made it for

2179
01:24:19,580 --> 01:24:17,880
us and you can use it to stream or

2180
01:24:21,950 --> 01:24:19,590
download either the free or the plus

2181
01:24:25,070 --> 01:24:21,960
show if you're on Android I'd use pocket

2182
01:24:27,440 --> 01:24:25,080
casts or podcast addict and subscribe to

2183
01:24:29,780 --> 01:24:27,450
the feed manually that way I also try to

2184
01:24:31,730 --> 01:24:29,790
throw an occasional bonus shows or QA

2185
01:24:34,250 --> 01:24:31,740
shows and I've got a few other weird

2186
01:24:36,200 --> 01:24:34,260
ideas I might get to try out soon but I

2187
01:24:37,820 --> 01:24:36,210
give you all I can for five bucks and I

2188
01:24:39,590 --> 01:24:37,830

hope you'll at least give it a shot if

2189

01:24:41,360 --> 01:24:39,600

you've listened to a few free shows and

2190

01:24:43,130 --> 01:24:41,370

you find them unique or valuable I know

2191

01:24:45,110 --> 01:24:43,140

there's a lot of podcasts out there and

2192

01:24:47,390 --> 01:24:45,120

I'm just one of them but if you have any

2193

01:24:49,010 --> 01:24:47,400

questions concerns or comments about any

2194

01:24:51,260 --> 01:24:49,020

of this please get in touch with us at

2195

01:24:53,930 --> 01:24:51,270

the higher side chats team at gmail.com

2196

01:24:55,340 --> 01:24:53,940

I also wanted to plug the higher side

2197

01:24:57,170 --> 01:24:55,350

newsletter I'm going to be putting out

2198

01:24:59,660 --> 01:24:57,180

totally free for anyone who wants to

2199

01:25:02,270 --> 01:24:59,670

sign up at the main internet website for

2200

01:25:04,100 --> 01:25:02,280

the show the higher side chats comm you

2201

01:25:05,750 --> 01:25:04,110

can also get on that email list through

2202

01:25:07,970 --> 01:25:05,760

the higher side chats Facebook page

2203

01:25:09,350 --> 01:25:07,980

there's a button there as well but the

2204

01:25:11,810 --> 01:25:09,360

reason I'm doing this is because I get

2205

01:25:13,880 --> 01:25:11,820

tons and tons of emails after a show

2206

01:25:15,770 --> 01:25:13,890

goes up asking me about how I feel about

2207

01:25:17,360 --> 01:25:15,780

a particular guest or topic and the

2208

01:25:19,280 --> 01:25:17,370

wrap-up isn't always the best place to

2209

01:25:21,320 --> 01:25:19,290

do that especially if I have anything

2210

01:25:23,210 --> 01:25:21,330

negative to say sometimes the dust needs

2211

01:25:25,700 --> 01:25:23,220

to settle sometimes they need to hear

2212

01:25:27,260 --> 01:25:25,710

feedback from you guys first there are a

2213

01:25:28,850 --> 01:25:27,270

lot of factors but I usually have

2214

01:25:31,460 --> 01:25:28,860

something to communicate to you and I

2215

01:25:31,820 --> 01:25:31,470

just don't get to do it so on the 1st of

2216

01:25:33,320 --> 01:25:31,830

the month

2217

01:25:35,330 --> 01:25:33,330

I plan to send out a little newsletter

2218

01:25:37,190 --> 01:25:35,340

with my thoughts about the 5 shows the

2219

01:25:39,230 --> 01:25:37,200

previous month and talk to you about

2220

01:25:41,600 --> 01:25:39,240

anything else that's on my mind or

2221

01:25:43,100 --> 01:25:41,610

that's going on and what's probably most

2222

01:25:45,140 --> 01:25:43,110

enticing is that I'm going to give you

2223

01:25:47,300 --> 01:25:45,150

some insight into at least one guest I

2224

01:25:49,040 --> 01:25:47,310

have coming up in the month which people

2225

01:25:51,320 --> 01:25:49,050

have been begging for some posted

2226

01:25:53,450 --> 01:25:51,330

schedule for a long time I personally

2227

01:25:55,250 --> 01:25:53,460

think I'd like the surprise but sign up

2228

01:25:56,990 --> 01:25:55,260

for the higher side newsletter it's free

2229

01:25:58,640 --> 01:25:57,000

it comes out on the 1st of the month and

2230

01:26:01,370 --> 01:25:58,650

I won't waste your time with any other

2231

01:26:03,020 --> 01:26:01,380

emails and that's it I appreciate you

2232

01:26:05,180 --> 01:26:03,030

listening I try to give alternative

2233

01:26:07,570 --> 01:26:05,190

ideas and guess a fair shake on a high

2234

01:26:09,020 --> 01:26:07,580

quality podcast expose some deep level

2235

01:26:10,970 --> 01:26:09,030

conspiracies without

2236

01:26:12,560 --> 01:26:10,980

the yelling and I hope to offer some

2237

01:26:14,690 --> 01:26:12,570

inspiration that even though the system

2238

01:26:17,330 --> 01:26:14,700

relentlessly suggests you should follow

2239

01:26:19,130 --> 01:26:17,340

their blueprint to mediocrity you can do

2240

01:26:21,140 --> 01:26:19,140

your own thing and live a much happier

2241

01:26:23,300 --> 01:26:21,150

life despite all the negativity in the